

ATTRIBUTION

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V5.5

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1 INT. SUPPLY CLOSET - DAY

1

A old tape recorder lies on a worn coffee table.

A finger presses record. The cassette starts spinning.

ELI WALKER, late 20s and unshaven, looks up from the recorder and sits back in his chair. Red stains dot the front of his polo shirt. Behind him, cleaning supplies clutter crooked shelves.

Eli clears his throat.

ELI
This is Eli Walker with Women's
Weekly interviewing...

He looks up in front of him.

GABBY (O.S.)
Gabby Barnes.

ELI
...Gabby Barnes.

2 INT. NEWSPAPER OFFICE BUILDING - DAY

2

Slender feet in flesh-colored ballet shoes step silently on linoleum. Hands carrying a pair of light pink heels struggle to untie the shoes' ribbons.

ELI

ELI (O.S.)
This is Eli Walker with Women's
Weekly interviewing Ella Scott.

3 INT. ELI'S APARTMENT - NIGHT

3

Cardboard boxes litter a nearly empty room. Eli sits at a desk in the corner of the room, hunched over, a desk lamp illuminating the tape recorder in front of him. Beside the desk, A SMALL BIN catches water leaking from the ceiling.

MOANING emanates from the neighboring apartment behind him.

ELI
Article for Women's Weekly by Eli
Walker for Zoe Brown. Zoe Brown is
not...

A muffled SQUEAL from next door.

He clears his throat.

ELI (cont'd)
Zoe Brown is not just any other
woman. She's a mother, an
entrepreneur, and a performer--

4 INT. NEWSPAPER OFFICE BUILDING - DAY

4

Bare feet strut across the office floor. Fax machines and
typewriters CLICK and CLACK.

5 INT. ELI'S APARTMENT - NIGHT

5

Eli sits at his dimly lit desk, his head holding a phone
against his shoulder. He opens a manila envelope. Two
cassettes sit on his desk.

ELI
I have the tapes for both, uh, Sophia
and Andrea.

MARTY (O.S.)
Just leave them on my desk. We've got
three more slated for tomorrow, so
you'll need to come in early.
Everyone wants our articles. And the
rent?

Eli puts the tapes in the envelope. He grabs a check off his
desk, flipping it in his hands.

ELI
Yeah.

MARTY (O.S.)
For this month or last month?

ELI
This month's.

MARTY (O.S.)
You haven't given me enough tapes for
last month's.

ELI
Then last month's.

MARTY (O.S.)
(beat)
Leave 'em on my desk by 5:00.

CLICK.

6 INT. NEWSPAPER OFFICE BUILDING - DAY

6

Bare feet stand in front of an office kiosk. Hands reach down to slip on light pink high heels.

JANE (O.S.)
Uh, hi. I'm here for a Marty Schultz article?

7 INT. ELI'S APARTMENT - NIGHT

7

ELI
Isabelle is not just--

A muffled MOAN from next door.

ELI (cont'd)
Isabelle is not just a wom--

MOANS pierce the walls. Eli presses stop and sits back.

8 INTERCUT - NEWSPAPER OFFICE/SUPPLY CLOSET/ELI'S APARTMENT

8

Light pink heels hurry down a set of stairs.

ELI (O.S.)
Eli Walker interviewing Mia Price.

Eli sits in bed, leaning against the wall. MOANS continue.

ELI (O.S.) (cont'd)
Anna Miller.

Light pink heels approach a closet door. We follow behind, down the hallway. Slender legs, a long dress, long hair. The woman puts in PEARL EARRINGS and lets her hair down as she approaches the closet.

ELI (O.S.) (cont'd)
Rosie West. Sophie Reed. Chloe Gray.

9 INT. SUPPLY CLOSET - DAY

9

JANE HART, late 20s, slight of build with long black hair and a coltish demeanor, opens the supply closet door. She finishes putting in a PEARL EARRING.

Eli looks up, dark bags beneath his eyes. He holds her gaze.

JANE

Hi. I'm Jane Hart. I'm here for an interview with Eli Walker?

10 INT. SUPPLY CLOSET - LATER

10

Jane sits in the chair closest to the door, legs crossed, a small bag beside her.

Eli leans forward in his chair over the coffee table.

JANE

Do you normally interview here?

Eli prepares a new tape, distracted.

ELI

Yeah. Why, is it too small for you?

JANE

No, no, I just, I don't know. How is this going to work?

Eli clicks the recorder closed. He looks up.

ELI

Have you ever done an interview before?

JANE

No. Sorry, this is my first time.

Eli looks back down at the recorder and presses record.

ELI

This is Eli Walker with Women's Week-

JANE

You're not gonna write this down?

Eli pauses. He looks up, taken back.

ELI

What?

JANE

Don't interviewers usually take notes?

ELI

I keep it all in my head.

JANE

How will Marty Schultz write the article without notes? Does he just listen to the tapes and write it from there?

ELI

(beat)

No. No, actually I write the articles. He prints them.

JANE

What? You write Marty's articles? And he gets the credit?

ELI

Yeah.

JANE

Why? Why let him take all the credit?

ELI

I get cheaper rent.

JANE

You have to rent this place?

ELI

Not here. My apartment. Marty cuts my rent every article.

JANE

Marty is also your landlord?

ELI

Yeah. Why? Is that weird?

JANE

No, no, not at all, I just think that's... interesting.

ELI

Yeah.

He looks back down at the recorder and presses record.

ELI (cont'd)
This is Eli Walker with Women's--

JANE
Why record it then?

Eli hits stop. He looks up, and sits back.

ELI
What do you mean?

JANE
If it's all in your head, why record it?

ELI
It's proof.

JANE
Of what?

ELI
That you said what you said.

JANE
(playfully)
You think I'd lie?

Eli stares. He laughs.

ELI
You know, usually I'm the one asking the questions.

JANE
(smiling)
Sorry. I just think if you asked, you could get so much more. I mean, you already write all the articles for the Weekly. Why not just ask?

ELI
Yeah. Maybe.

Eli leans over the tape recorder. He clicks record.

ELI (cont'd)
This is Eli Walker interviewing Jane Hart for Women's Weekly. We'll start with the basics. What do you do?

JANE
What do I do? I guess I'm a dancer.

ELI

What kind?

JANE

Contemporary, mostly. I run the Morristown Dance Conservatory. We actually have our first perform-

ELI

How long have you been dancing?

JANE

Don't you want to know about the performance?

Eli sits back, off-kilter. He readjusts.

ELI

Okay... Why don't you talk about the performance?

JANE

Well, since we're relatively new, your article would really...

Her voice drowns out as Eli stares.

Jane's eyes are deep blue, eyelashes fluttering as she speaks. His gaze wanders to animated red lips. Long legs, crossed. Jane runs a hand along her calf, pink high heels.

The cassette tape winds in the recorder, nearing empty.

Eli nods, leaning forward with every muted word.

A drop of blood trickles from his nose.

BZZZT. The lights flicker off.

The lights flicker back on. Jane looks around behind her.

JANE (cont'd)

Are you sure it's okay to be in here?

ELI (O.S.)

It's just the lights. They'll do that sometimes.

Jane turns back towards Eli.

JANE

Eli. Your nose is bleeding.

Eli looks at Jane, a drop of blood running over his lips. He turns away from her, reaching into his shirt pocket.

ELI
Shit. Sorry. It happens all the time.

He pulls out a pack of tissues and starts twisting one up.

JANE
Are you sure you're okay?

ELI
Yeah. Yeah I'm fine.

He sticks the tissue up his nose, still turned away.

ELI (cont'd)
Sorry. Go on, go on. The, the... the performance?

JANE
Our first performance, it's probably not going to be as big as we need it to be, but I'm confident we can get people to come. Anyone you know-

The closet door swings open. In the doorway, MARTY, 50s, slightly overweight, leans in, holding a manila envelope.

MARTY
Eli. Where's the rent?

Eli looks towards Marty, tissue sticking out his nose.

ELI
(nasally)
Marty. I'm in an interview.

Marty looks at Jane, and then back to Eli, impatient.

MARTY
You're behind.

He SHUTS the door.

JANE
Was that Marty Schultz?

ELI
Yeah. He wanted my rent by 5, but--

JANE
It's not 5 already, is it?

Eli looks at his watch.

ELI
5:30, actually.

Jane looks alarmed.

JANE
I'm sorry, can we stop here?

She rummages through her bag and kicks off her high heels.

JANE (cont'd)
I really can't be late for rehearsal.

Eli presses stop. He looks defeated.

ELI
Yeah. Yeah, of course.

Jane stands up, barefoot, high heels in hand.

JANE
Sorry! But it was fun! Do you know
when the article will be printed?

Eli shakes his head. He stands up, holding the recorder.

ELI
Do you think we could do another
interview?

JANE
Oh, I don't know, did we not--

ELI
I can make you the cover story.

Jane holds back a smile.

JANE
You can do that?

Eli licks his lips.

ELI
Yeah. Yeah, definitely.

JANE
(smiling)
Yes. Yes, of course. I'll do it.

ELI
Same time next week?

JANE
Okay.

Jane opens the door, dropping a heel before picking it up.
Jane smiles and turns, just about to close the door.

ELI
Jane.

JANE
Yeah?

ELI
Could I have your number? Just in case.

JANE
Sure.

Eli checks his person, pulls a tissue from his shirt pocket and hands it to Jane. Jane pulls an eyeliner pencil from her bag, writes her number on the tissue.

Eli looks at her number. He smiles.

JANE (cont'd)
Thanks Eli. I'll see you next week.

Jane turns around and leaves, shutting the door.

Eli stands alone in an empty supply closet.

11 EXT. ELI'S APARTMENT - NIGHT

11

Eli walks to his front door, pulling his keys out of his pocket, pinching his nose. MOANING emanates from next door.

Eli looks towards the door.

ELI
(nasally)
Slut.

Eli enters his apartment, slamming the door closed.

12 INT. ELI'S APARTMENT - SAME

12

Eli sits at his desk. He takes out the slightly bloody TISSUE with Jane's number from his pocket and tacks it to the wall.

He replaces the tape in the recorder and presses record.

ELI
Jane Hart is more than just a woman.
She's a dancer. She's a community
driven worker. She's--

MOANS from next door. Eli pauses, taking a breath.

ELI (cont'd)
She's a dancer. She's a community
driven worker. She's--

A MUFFLED GASP. Eli grimaces. He clicks stop, replacing the tape. He rewinds, and CLICKS play:

JANE (O.S.)
No. No I wouldn't say I only date
dancers. I mean, I don't think I'm
that one dimensional.

ELI (O.S.)
You have friends who aren't dancers?

Someone MOANS next door. Eli stares at Jane's number.

JANE (O.S.)
Well, yeah. Actually, I think you
interviewed somebody I know.

ELI (O.S.)
Who?

JANE (O.S.)
Grace?

ELI (O.S.)
Oh yeah. Her.

JANE (O.S.)
(laughing)
Why do you say it like that?

Eli grabs his phone off the desk, DIALING. The phone RINGS.

ELI (O.S.)
I don't know.

JANE (O.S.)
Did you not like her?

ELI (O.S.)
I can't really say.

JANE (O.S.)
Off the record. Come on.

ELI (O.S.)
She's a bit of a... tramp.

JANE (O.S.)
(laughing)
Oh no! Was she at least interesting?

ELI (O.S.)
(laughing)
No! Honestly, some people are so boring you just want to take the recorder and hit them over the head.

CLICK. Marty answers the phone, groggy. Eli CLICKS stop.

MARTY (O.S.)
Sunrise Apartment Facilities.

ELI
Hi Marty, this is Eli. I need to report a disturbance.

A bed SQUEAKS next door.

MARTY (O.S.)
What's the issue.

ELI
The slut next door keeps moaning. I can't work.

MARTY (O.S.)
Eli, I haven't received any reports of moaning.

ELI
What?

MARTY (O.S.)
I haven't received any reports of moaning from the other tenants.

ELI
I'll get proof. I can get proof.

Eli replaces Jane's tape with a new one from his drawer.

MARTY (O.S.)

Eli, I haven't received any moaning reports. And even if I did, I can't force them to stop.

Eli gets up and walks towards the neighboring wall. He holds the recorder against the wall. He CLICKS record.

ELI

Just ask them to keep it down.

MARTY (O.S.)

I can't do that, Eli. Against Sunrise policy.

ELI

You can't ask someone to stop moaning?

MARTY (O.S.)

No, Eli. You are welcome to moan as loud as you want.

Eli puts the recorder down, defeated. He looks back towards the bin of water behind him.

ELI

Can you at least fix my leak?

MARTY (O.S.)

Leak?

ELI

My ceiling. It's leaking. It keeps me up at night. I can't work.

MARTY (O.S.)

When you pay your rent, I'll check it out. Good night Eli.

ELI

Wait-wait-wait! I need a favor.

MARTY (O.S.)

Yeah?

ELI

Can we make Jane the cover story?

MARTY (O.S.)

The dancer?

ELI

Yes.

MARTY (O.S.)

No.

ELI

Please. She's different from any other girl I've interviewed.

On the line, a WOMAN asks Marty to go to sleep.

MARTY (O.S.)

Tell you what. I have a new subject, she'll make the evening news. 7 AM, you interview her first thing in the morning. Get me the tape by tomorrow night, you'll get your cover story.

ELI

Thank you Marty, I promise I'll--

MARTY (O.S.)

Pay your rent.

Marty HANGS UP.

13 INT. SUPPLY CLOSET - DAY

13

Eli sits crumpled in his chair. He slumps forward and presses record.

ELI

This is Eli Walker. Women's Weekly. Interviewing Maya Johnson.

Eli looks across from him: MAYA JOHNSON, early 40s, slightly wrinkled eyes. She looks eager to share her story.

ELI (cont'd)

Who are you and what do you do?

MAYA

I'm Maya Johnson. I'm a dancer.

Eli squints, looking up.

ELI

A dancer?

MAYA

At the nightclub downtown.

Eli leans forward. He looks disgusted.

ELI
You're famous for... stripping?

MAYA (O.S.)
Not really. I suppose I'm here
because of that guy I saved last
week. Some exec who came in, had a
heart attack. Lucky I was there, I'm
CPR certified and--

ELI
How can you do that?

MAYA
Well, like I said, I'm CPR certified--

ELI
No. Strip. How can you strip?

MAYA
Excuse me?

ELI
How can you sell yourself like that?
Do you have any self-respect?

Maya looks around, laughing in exasperation.

MAYA
I'm sorry, I feel a bit confused.

Eli leans in closer.

ELI
You're not a dancer. You'll never be
a dancer. You don't know anything
about dancers.

BZZT. The lights weakly flicker.

Eli leans over the table and CLICKS stop.

ELI (cont'd)
I think you should leave.

Eli sits alone as Maya gathers her things and walks out the door.

14 INT. ELI'S APARTMENT - NIGHT

14

MUFFLED MOANS from next door. Eli lies in bed, clutching his recorder close to his face.

JANE (O.S.)

(on tape)

I just think, if you want something done, you have to do it yourself.

ELI

(on tape)

That's a great answer.

ELI

(whispering)

You're untouchable.

JANE (O.S.)

(on tape)

Thank you.

ELI

(on tape)

Do you think we need a dance conservatory?

ELI

(whispering)

Do you think you could ever love someone like me?

JANE

(on tape, laughing)

Of course. I think every town needs--

CLICK. The tape repeats, and Eli whispers into the recorder.

He stares at a number on a bloody tissue tacked to the wall.

15 INT. SUPPLY CLOSET - NIGHT

15

Eli sits straight in his chair, right on the edge of his seat. He's shaved, hair combed over. Jane across from him, close to the door. Two lit candles sit on the coffee table.

JANE

Candles?

She looks around, searching the floor around her couch.

ELI

Just in case the lights go out again.

Eli presses record. He looks at Jane. Her lips. Her eyes.

ELI (cont'd)
This is Eli Walker with Jane Hart.
Let's talk about you.

JANE
Actually, before we start, did you
find a pearl earring here last week?
I think I may have dropped one of
mine here.

Eli breaks his gaze, his eyes darting around the floor.

ELI
No, no I don't think so, I'm sorry.

JANE
If you do, can you let me know?

ELI
Yeah. Yes.

JANE
Perfect. So, what else do you wanna
know?

16 INT. SUPPLY CLOSET - LATER

16

Eli presses stop on his recorder and ejects the cassette.

ELI
It ran out. I can get another one,
just wait here.

Eli gets up, grabbing the recorder. Jane gets up with him.

JANE
It's okay. It's getting late, I
should probably head home anyways.

ELI
I don't think I'm finished yet.

JANE
What else do you need?

ELI
(beat)
I still haven't seen you dance.

JANE
(laughing)
I'm sorry, I don't really know if--

ELI
Just something before you leave.

JANE
There's not really space...

ELI
Something basic you can teach me. For
the cover story.

Jane looks around. She looks at Eli. She sets her bag down.

JANE
Really quick. Something basic.

Eli walks over to where Jane is standing.

JANE (cont'd)
Okay. Alright.

Jane looks down at her feet.

JANE (cont'd)
This is first position.

She splays her feet, heels together.

Her voice drowns out as Eli stares at her. The curve of her neck. Hair as it falls past her ear.

JANE (cont'd)
...and this is fifth. And that's
pretty much it.

BZZT. The lights flicker off. Candles illuminate Jane's face, casting shadows behind her. She looks up as the lights flicker back on.

JANE (cont'd)
You might want to write that down.

ELI
That's okay. It's all in my head.

JANE
(laughing)
Right. Okay, well, I'm not teaching
you again. I gotta go. Thank you for
the interview, Eli.

Jane grabs her bag and heads out the door.

17 INT. ELI'S APARTMENT - NIGHT

17

Eli sits at his desk. Water from the ceiling POURS into the bin beside him.

He holds his tape recorder inches from his face.

ELI
Jane Hart is more than just a woman.
She's a dancer.

Eli takes a deep breath. MOANS sound distant, like an echo.

ELI (cont'd)
She's delicate.

The MOANS grow louder. Clearer.

ELI (cont'd)
Smooth. She's-

MOANING is CLEAR through the wall.

Eli shakes his head, frustrated. He replaces the cassette.

He presses play. He looks towards the neighbor's wall.

JANE
(on tape)
...that's just how it happens.

ELI
(on tape)
How do you push past the
obstacles in your way?

ELI
(whispering)
How can people like that get
away unpunished?

JANE
(on tape)
I don't know. I just think, if you
want something done, you have to do
it yourself.

Eli turns towards the MOANS as the tape continues.

ELI
(on tape)
That's a great answer.

18 EXT. ELI'S APARTMENT - NIGHT

18

Eli steps out the door and walks in front of his neighbor's.
An empty parking lot on a moonlit night.

He steps forward, takes a deep breath, and KNOCKS HARD on their door. The MOANING stops. He steps back. CLINK.

Eli tilts his foot up. Something GLINTS on the ground, partially obscured by a doormat.

Eli squats down, looking closer. He picks a PEARL EARRING off the floor, inspects it closer.

Loud STEPS from inside approach the door. Eli looks up.

The neighbor's door CLICKS open.

Eli stands inside his doorway, his door flat against the wall. The neighbor's door CLICKS closed.

19 INT. ELI'S APARTMENT - NIGHT

19

Eli silently closes the door. He walks over to his desk. He grabs his phone and rips Jane's number off the wall.

He holds it close, DIALING. His phone RINGS.

Eli approaches the other side of the room and presses his ear against the wall.

In the next apartment, past the wall, a phone RINGS.

Someone GETS UP and WALKS AROUND next door. CLICK.

Eli closes his eyes, his head goes down.

JANE
Hello? Who is this?

Her voice echoes through the phone. Eli takes a deep breath.

JANE (cont'd)
Hello?

ELI
It's Eli.

JANE
Oh, hi Eli. Is the article done?

ELI
(beat)
No. I need another interview.

JANE
(laughing)
Oh. I don't know. Was I not good
enough in the others?

ELI
I won't write the article without it.

JANE
Okay. Will it still be out before the
performance?

ELI
Tomorrow night. 7:00. See you then.

JANE
Okay.

Eli hangs up. He turns around, walks to his desk, sits down.
He tacks the tissue to the wall, but it rips and falls.
He grabs his tape recorder and CLICKS record.

ELI
Article for Jane Hart with Women's
Weekly.
(beat)
Jane Hart is more than just...

Eli shakily breathes, on the verge of tears.

ELI (cont'd)
Jane Hart is not just a woman. She's
a dancer. She's a dancer, a community
driven worker... and a fucking slut.

Eli SLAMS his fist onto his desk.

ELI (cont'd)
She's a fucking whore.

Eli SLAMS his fist down harder, again and again.

ELI (cont'd)
SHE'S A FUCKING WHORE. FUCK!

He swipes his fists across the desk, sending the tape
recorder flying across the room, hitting the floor.

TAPE RECORDER
SHE'S A FUCKING WHORE. SHE'S A
FUCKING WHORE. SHE'S A FUCKING WHORE.

He holds his face, shaking.

A door CLICKS open outside.

Eli turns around, panic in his eyes.

He dives on the ground, scrambling.

TAPE RECORDER (cont'd)
SHE'S A FUCKING WHORE. SHE'S A
FUCKING WHORE. SHE'S A-

Eli CLICKS stop.

A KNOCK at the door.

JANE (O.S.)
Hey. Is everything okay in there?

Eli sits hunched over on the ground near an overflowing water bin, hugging his tape recorder tightly to his chest.

The neighbors door SHUTS closed. Eli closes his eyes, defeated, as he brings the recorder to his face. CLICK.

ELI
(whispering)
Jane Hart is...nothing. Nothing less
than a dancer. She moves behind you
in the dark, like a ghost...

20 INT. SUPPLY CLOSET - DAY

20

Eli and Jane sit opposite each other, recorder on the table.

Eli is hunched over, staring down at a manila envelope.

They sit in silence for a few seconds.

ELI
Do you want to be here?

Jane looks up.

JANE
Of course.

ELI
Don't lie to me.

JANE
I'm not lying, I really do need this
article. I've already come to two-

Eli tosses the envelope onto the table.

ELI
There's your article.

Jane slides the envelope towards her. She opens it.

JANE
This is the article? Is this a copy?
She takes out a tape. She sits silent, unsettled.

JANE (cont'd)
Eli, I'm confused. Are we done?

ELI
You lied to me.

Blood DRIPS on linoleum.

Jane uncomfortably laughs.

JANE
What?

ELI
You were lying to me the entire time
and I just couldn't see it.

JANE
About what?

Eli, still hunched, looks up, nose pouring blood.

ELI
You're no different from any of the
rest of them.

JANE
Eli, I don't feel comfortable--

ELI
I know what you do.

Jane shifts in her chair.

JANE
Excuse me?

ELI
I know what you do at night. When you
go home.

JANE
Alright. I think you're out of line.

Jane starts to get up from her chair. Eli rises to his feet,
his hands tightly clenching the recorder.

ELI
I know what you do.

He CLICKS play. SOFT MOANS emanate from the recorder.

ELI (cont'd)
I know everything about you. I
respected you, more than you respect
yourself. You think you deserve love
more than me?

JANE
Eli, what are you talking about?

ELI
You can't ask me questions. You're
nothing. You deserve nothing.

Eli clutches his recorder, advancing.

ELI (cont'd)
You're not a dancer.

BZZT. The lights flicker as Eli approaches.

ELI (cont'd)
You're not a community driven worker.
You're a slut. You fucked me over.
You think I don't deserve you? You
think you deserve love more than me?
I thought you were DIFFERENT!

CLICK. A DOOR OPENS behind Eli.

MARTY (O.S.)
What's going on here?

Eli, blood pouring from his nose, looks away from Jane.

Jane gets up. She throws the envelope on the table, giving
Eli a wide berth and goes for the door.

Eli tries to go after her, to stop her. He grabs her arm.

Jane pushes Eli off, disgusted. She pushes past Marty.

Eli closes his eyes, shaking in silence. He grabs the envelope off the desk, turns around, straight towards Marty.

He pushes the envelope hard into Marty's chest.

MARTY

What was that about? Is this the rent?

ELI

Fix my fucking leak.

Eli SHUTS the door closed.

Eli mulls around, takes a seat. He takes the recorder and starts to prepare a new tape.

He leans forward, eyes closed, head in his hands. He sits alone in an empty supply closet.

21 EXT. ELI'S APARTMENT - DAWN

21

Eli, in a blood-stained wrinkly polo, mangled tape recorder tucked under his arm, approaches his apartment. He stops.

His door is slightly ajar, light streams out from inside.

Eli clutches his recorder close. He cautiously approaches.

He pushes open the door. A step ladder stands by his desk.

He floats inside, locking the door behind him.

On the floor, a ripped tissue. Eli picks it up and grabs his phone off his desk. He DIALS Jane's number.

No answer. Eli puts down the phone.

KNOCK KNOCK KNOCK.

MARTY (O.S.)

Hey! Eli! Open up! I'm fixing your goddamned leak! We need to talk.

Eli turns and stares at the door.

MARTY (O.S.) (cont'd)
I listened to Jane's tape. It's your
best goddamned work yet!

DRIP. Eli turns back around. He looks up.

A drop of water collects on the ceiling.

MARTY (O.S.) (cont'd)
We get more people like her, you give
me more articles like that, and The
Weekly is golden! Goddamned golden!

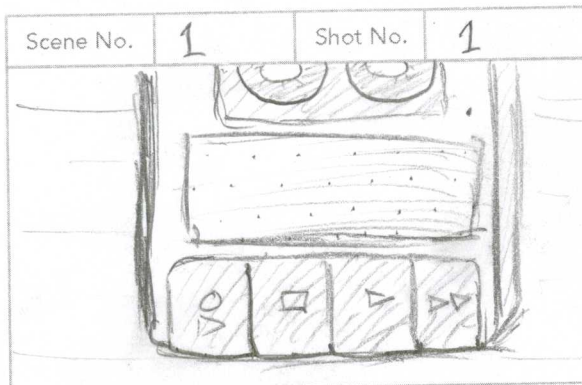
Eli stares at the condensed drop of water. It wavers.

MARTY (O.S.) (cont'd)
But where's your goddamned rent?!

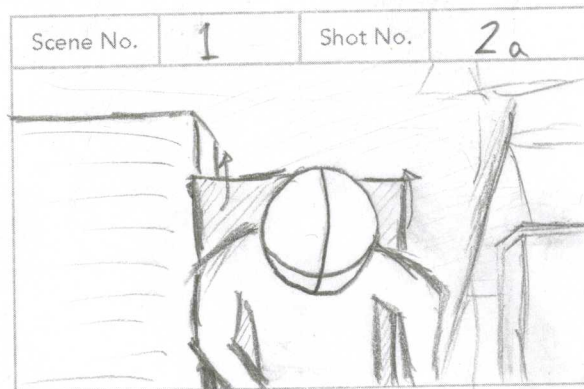
KNOCK KNOCK KNOCK.

The drop wavers, wavers, collecting... and falls.

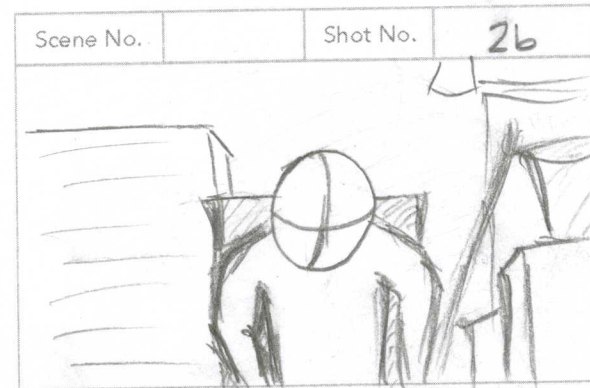
CUT TO BLACK.



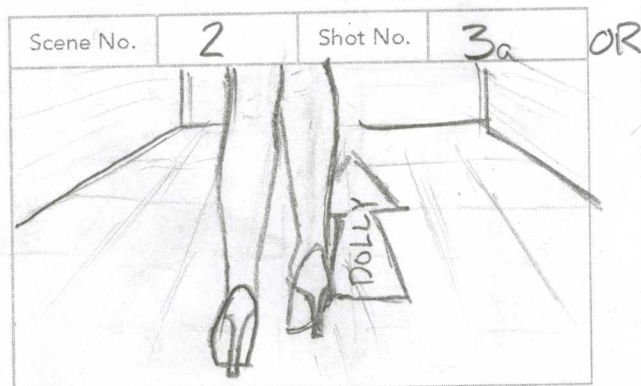
INS
Finger presses record



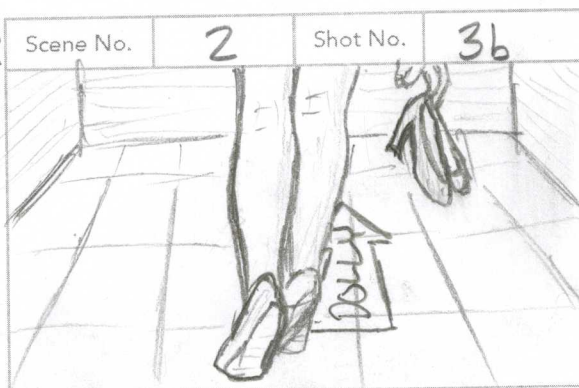
MS
"This is Eli..."



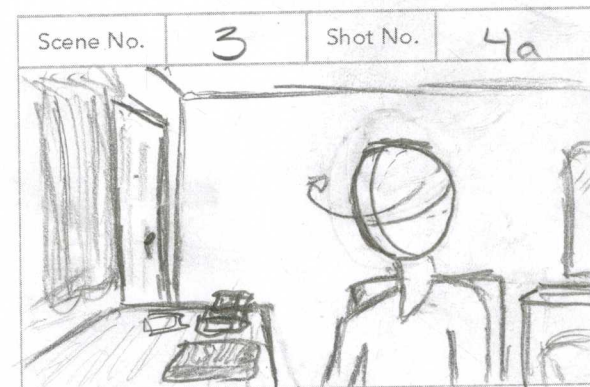
MS
"Gabby Barnes."



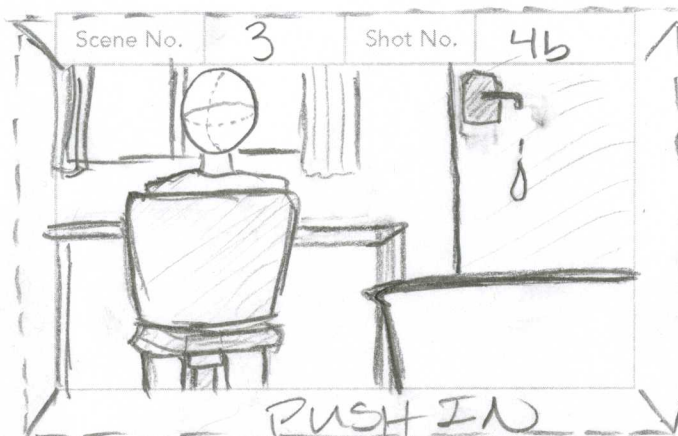
INS - Dolly
Wearing Heels



INS - Dolly
Wearing flats;
carrying heels



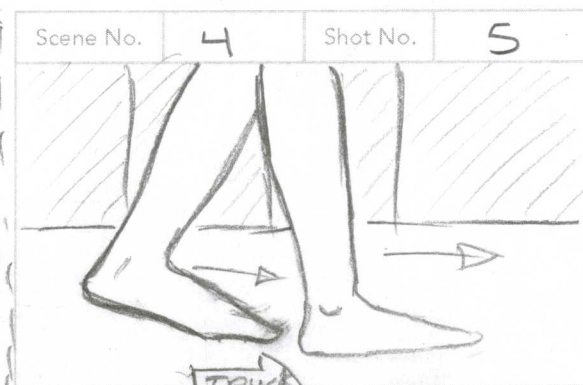
MS Profile
Eli tries to write,
Moans next door



PUSH IN

Water drips as Eli attempts to dictate

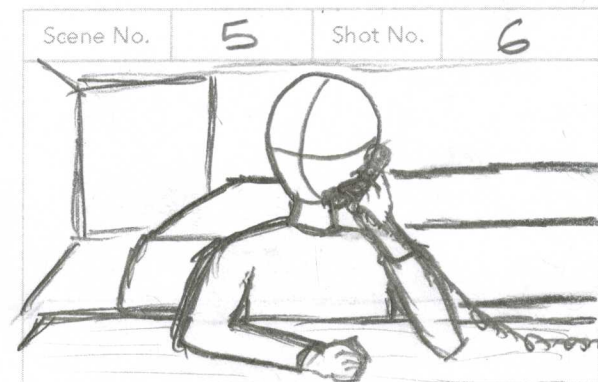
FS DOLLY IN



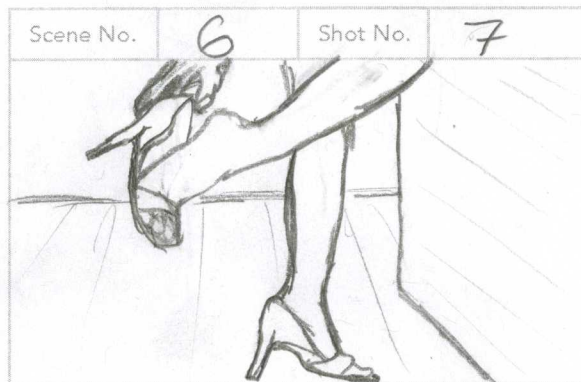
TRUCK

INS TRACKING

Jane walks through office floor, barefoot

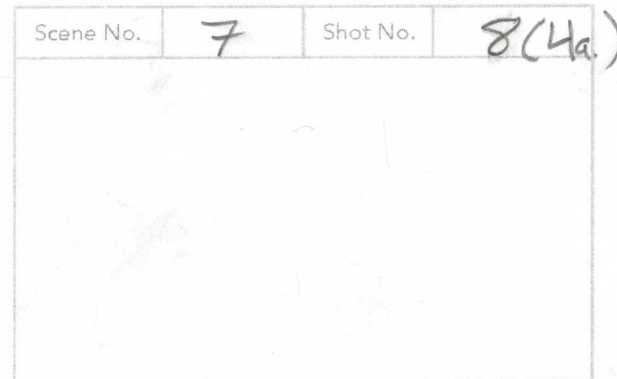


MS → ELI talks to Marty on phone

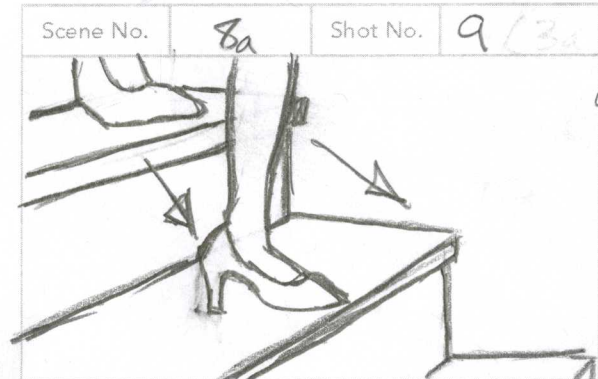


INS

Jane puts on heels

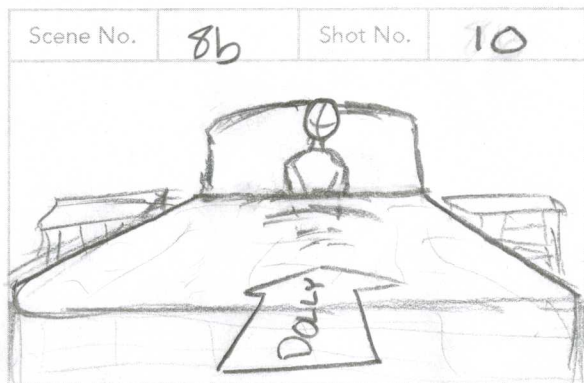


Eli attempts to dictate again



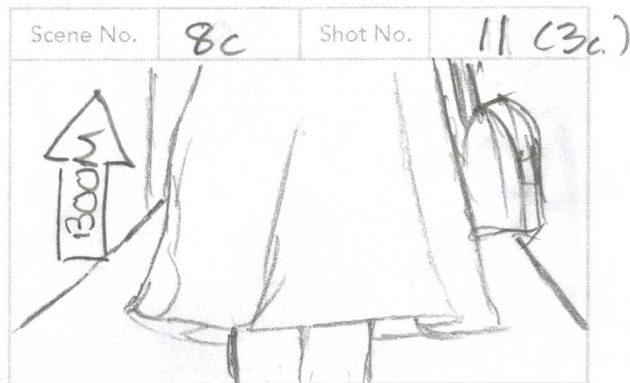
Outside

Jane walks downstairs



FS Wide

Eli sits in bed



MCU - TRACKING

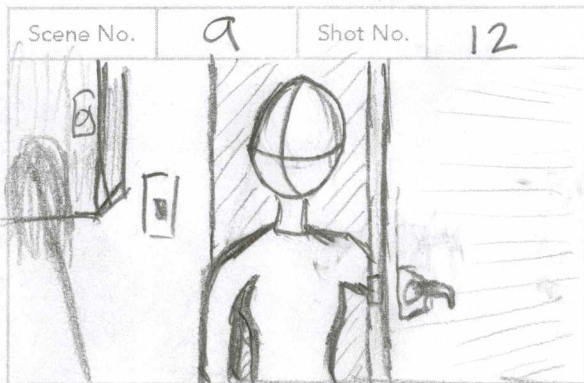
- Boom and
revolve to 3d

Jane approaches



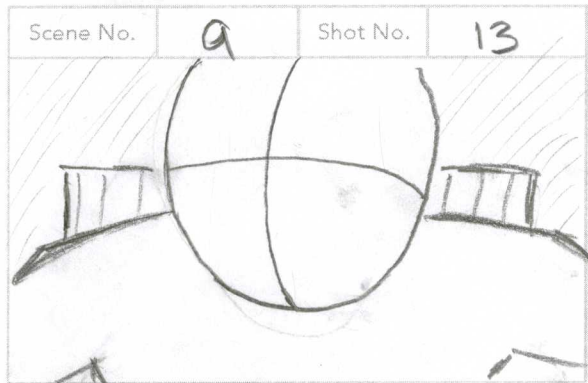
MCU - Profile / OTS into room

Jane puts in
pearl earring; lets hair
down; opens door



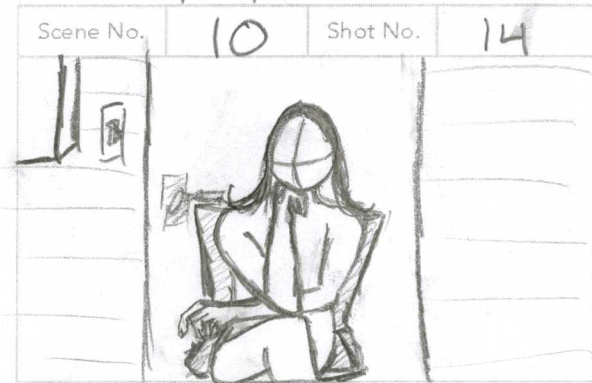
MCU

Jane evaluates
the room



CU

Eli looks up and meets
Jane's gaze



MS

Jane sits in her
chair



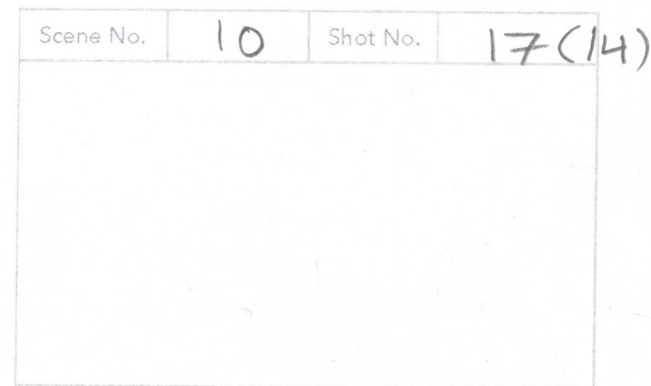
MASTER

Eli and Jane sit awkwardly, converse



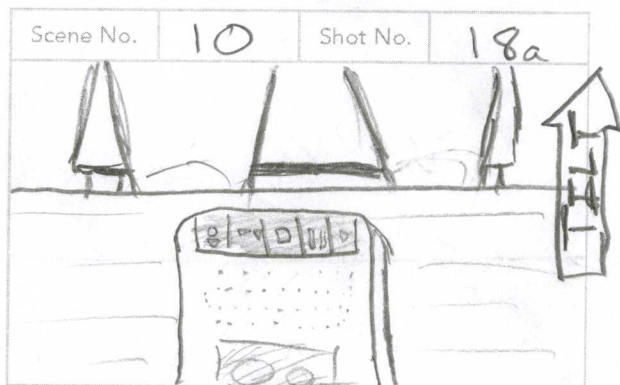
MS - OTS

Eli, distracted, answers Jane's Qs



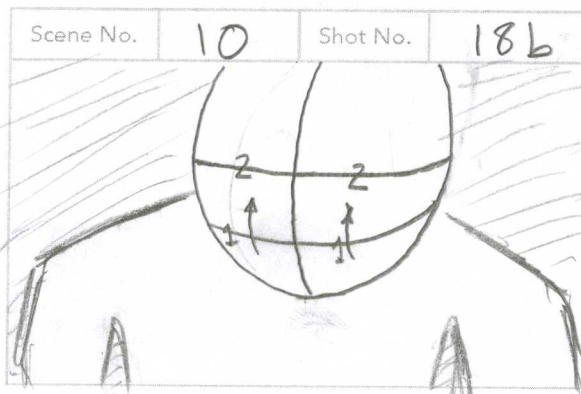
MS

Jane reassures "no, no, I just..."

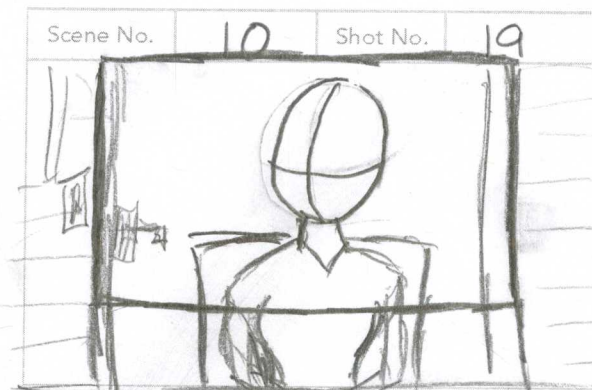


INS - TILT to CU → CU - Eli

Eli pushes in the recorder



"Have you ever..."



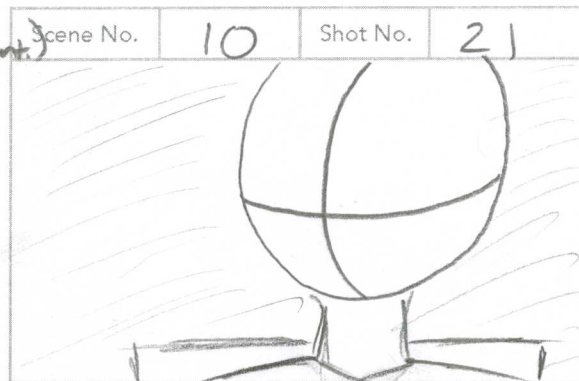
MCU - Jane

"No. sorry, this is..."



CU - Eli

Eli clicks record and begins his tape... end on "What?"



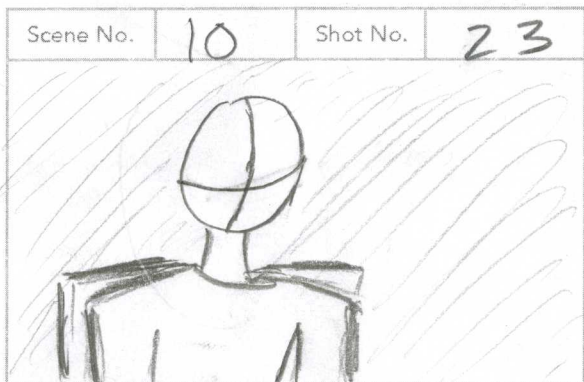
CU - Jane

"Don't interviewers..."



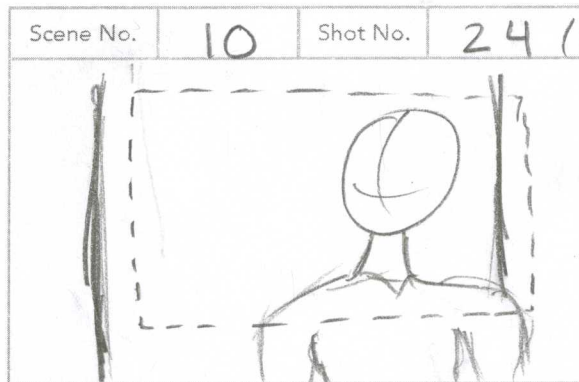
MS - Eli → The (beat)

"No, No, actually..." is 23



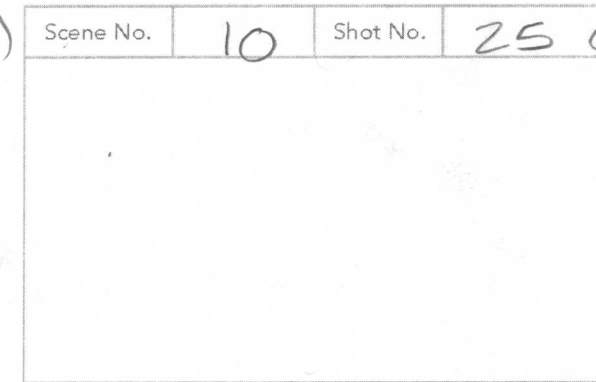
MCU - Eli

"No, no, actually..."



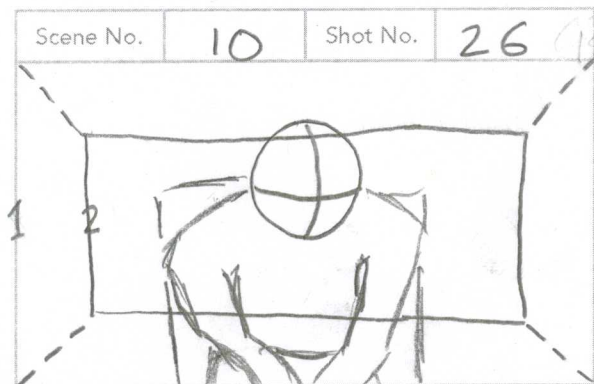
MCU (Jane's A)


The rest of questions play out in quick MCUs



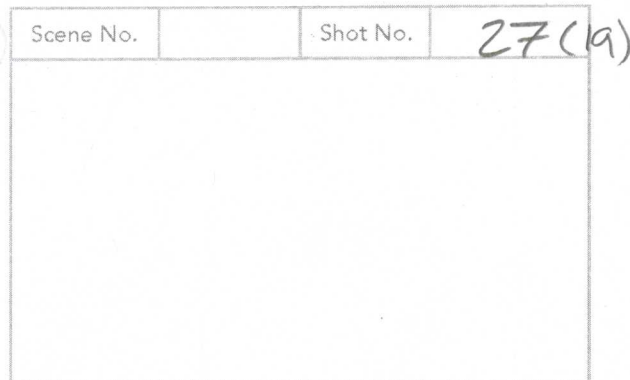
MS - Eli → Eli's 22

Eli leans to press o



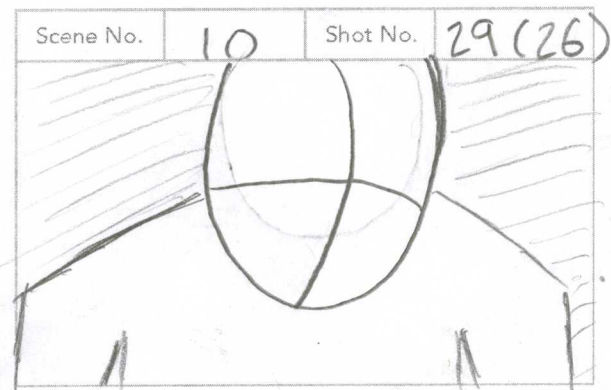
MCU → CU 

Dolly in as Eli answers
James' final questions

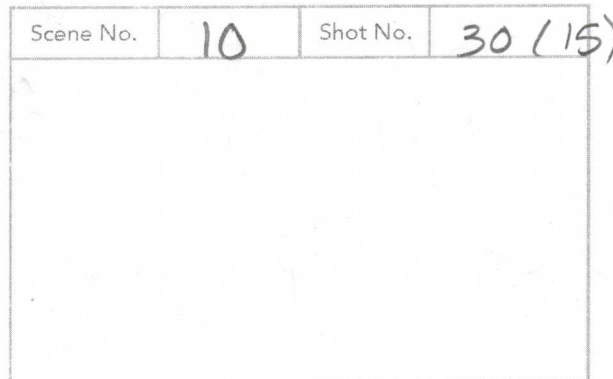


MCU - James → to 26 → CU - James

Fire back to James' MCU "You think I'd lie?"

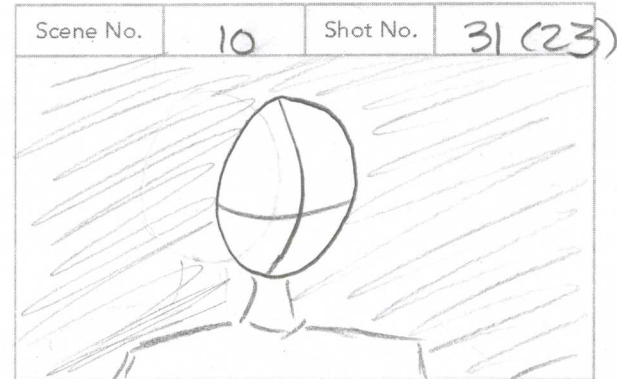


CU - Eli
Back to Eli's CU
as he stares
(should have dollyed in
close enough for a CU)



Master

Defuse tension. Eli
laughs



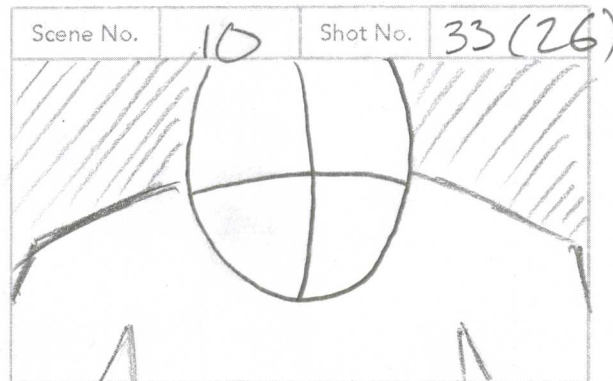
MCU - Eli

Back to MCUs
"You know..."



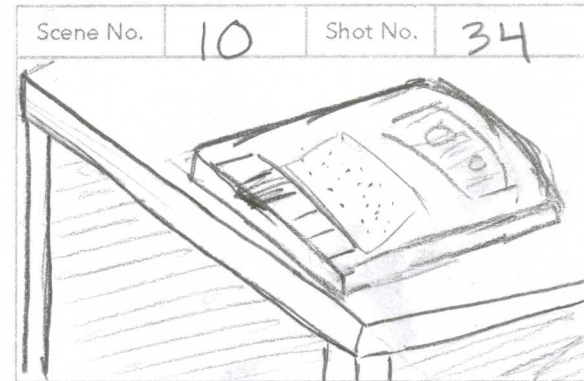
CU - Jane

"Sorry..." cut to Eli's
CU before she ends...



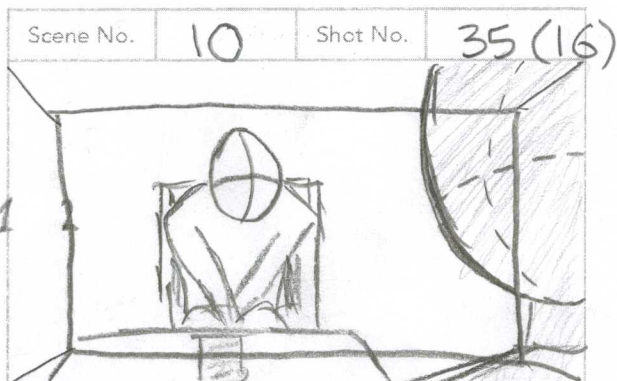
CU - Eli

"Yeah. Maybe"



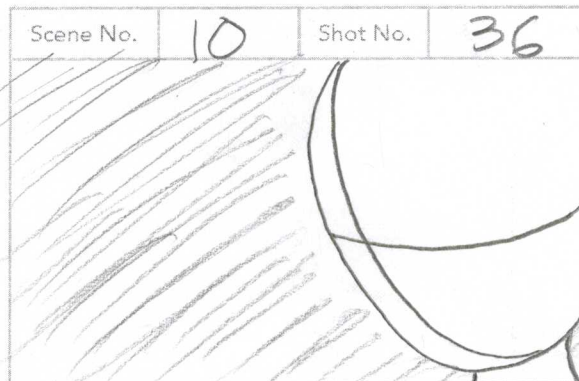
INS - Tape Recorder

Eli presses record



MS - OTS - Dolly in

"This is Eli... How long?"
Dolly as he bombards



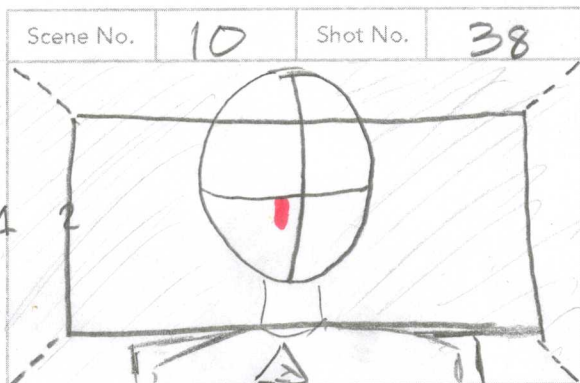
CU - Profile - Jane

"Don't you...?"

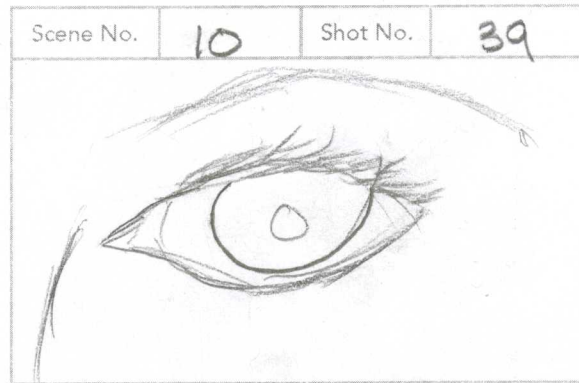


CU - TRUCK / SLIDE

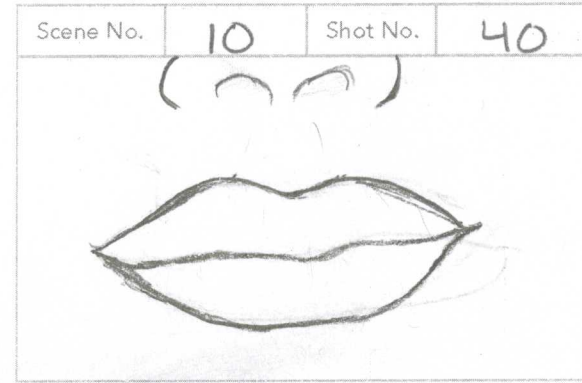
Follow Eli as he readjusts



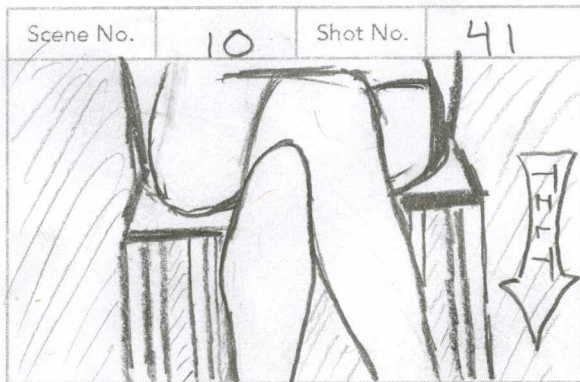
CU-Dolly -
"Oray..."
Dolly in as Eli stares.
Blood begins to drip...



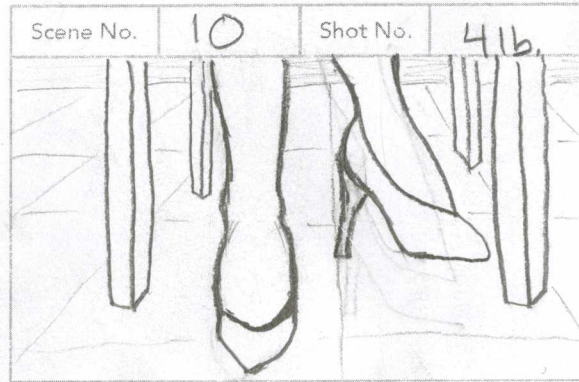
INS - Jane / ECU
(Tilt-shift it)
Eli's gaze; Jane's eyes



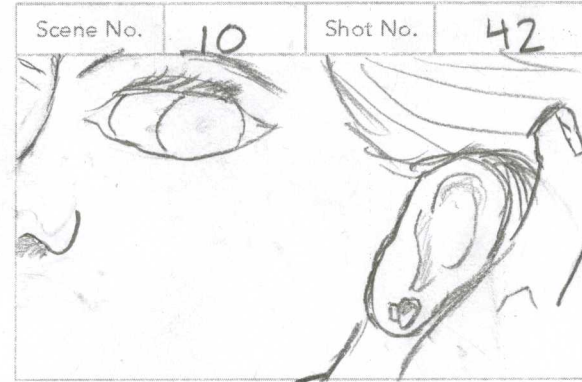
INS - Jane's Lips
(Tilt-shift)
(I'm sorry for bad lips)



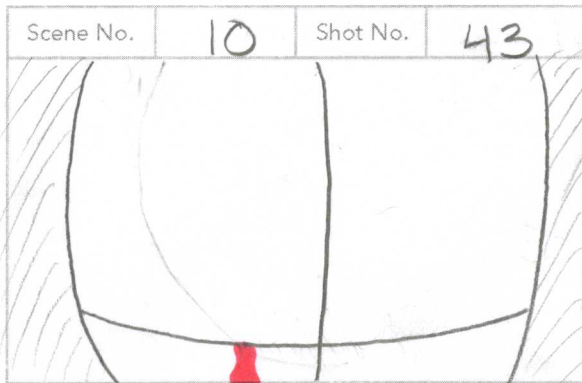
INS - Jane → Tilt to → INS - JANE
CU of Jane's legs; hand
on calf



Pink high heels

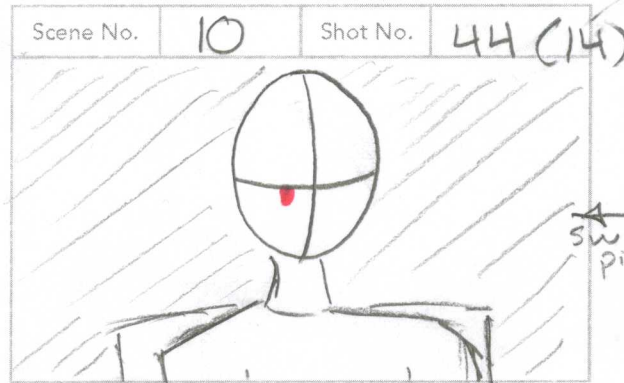


INS - ECU - Jane
Jane Brushes hair
back → PEARL
EARRINGS!



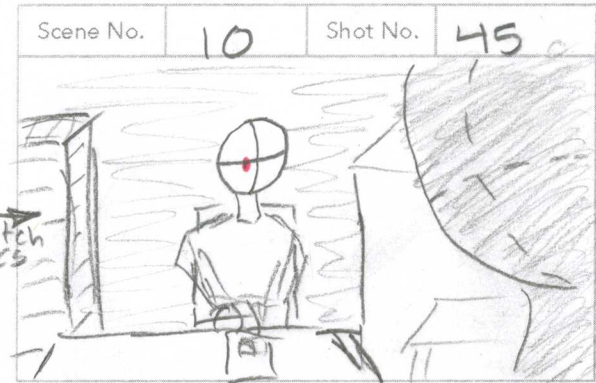
ECU → Eli

Eli stares as nose begins to bleed

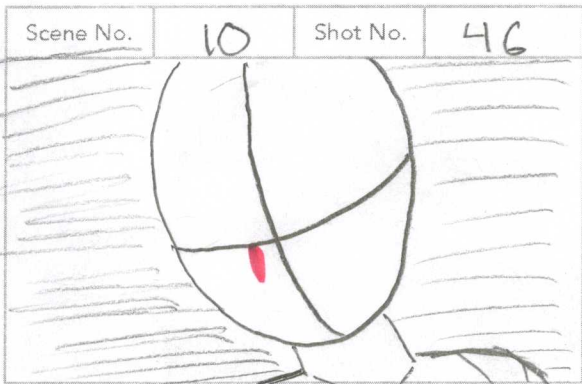


MS - Jane

Jane looks around
"Are you sure...?"

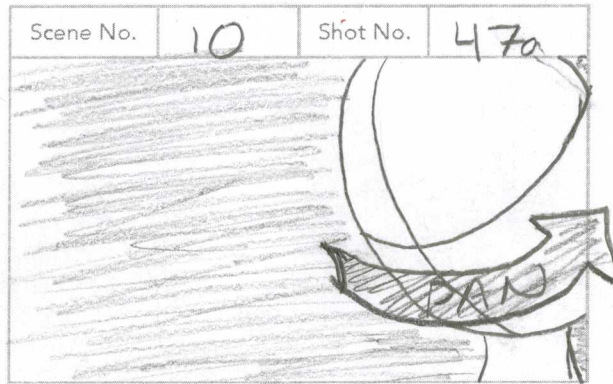


MS - Eli - OTS or MCU
Choose between OTS & MCU
"Shit sorry..."



CU - Eli

Eli turns to plug nose
"Sorry, go on, the other..."

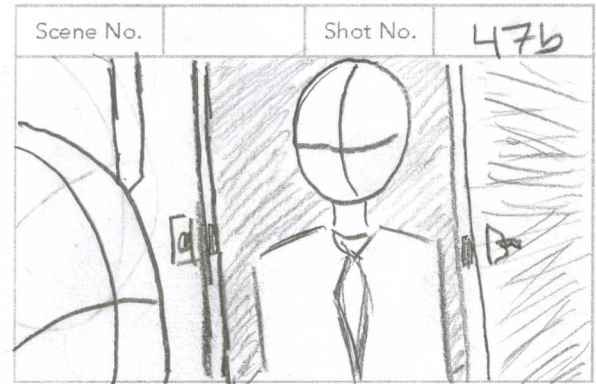


CU - Profile - Jane

Jane continues

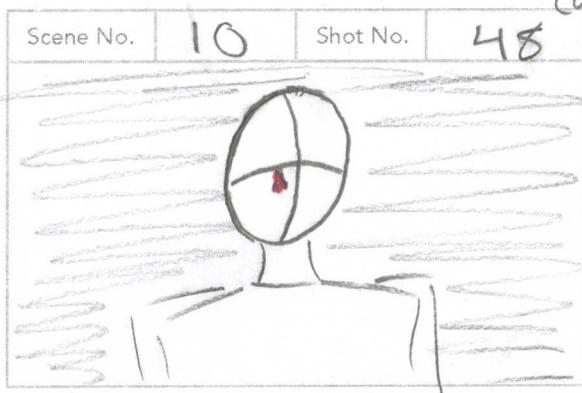
CLICK

slide-pan into...



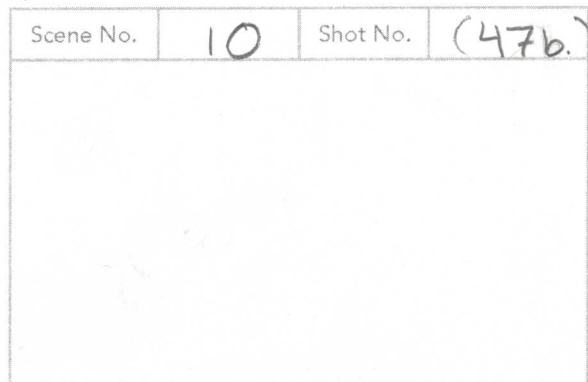
MS - OTS - Marty

"Eli, where's the rent?"

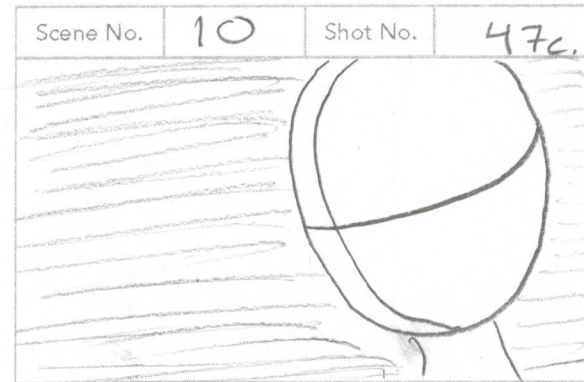


MS - Eli

"Marty, I'm in an int."

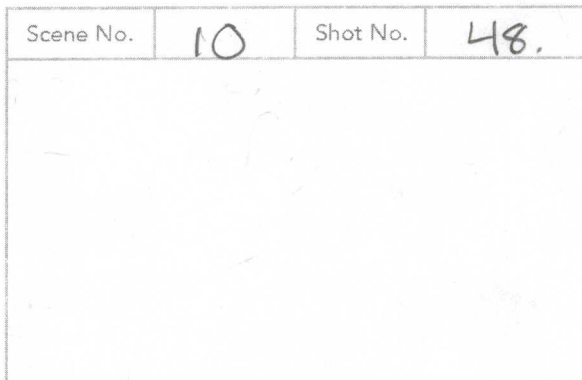


MS - OTS - Marty
Pan slide back
Looks back and forth to →
"You're behind."



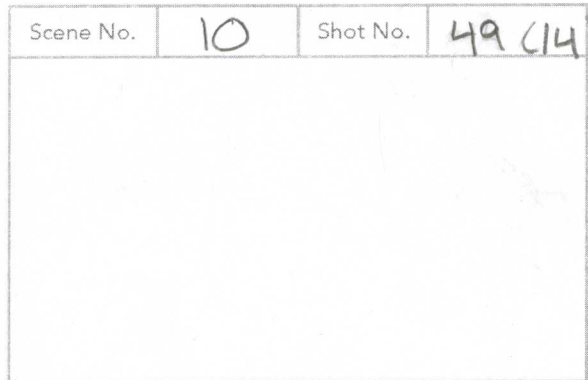
CU - Profile - Jane

"Was that Marty Schultz?"



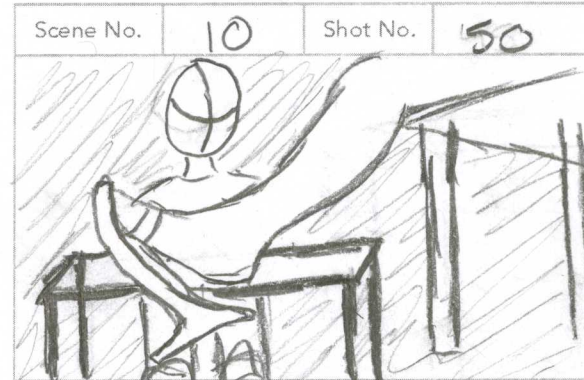
MS - Eli

Eli checks watch



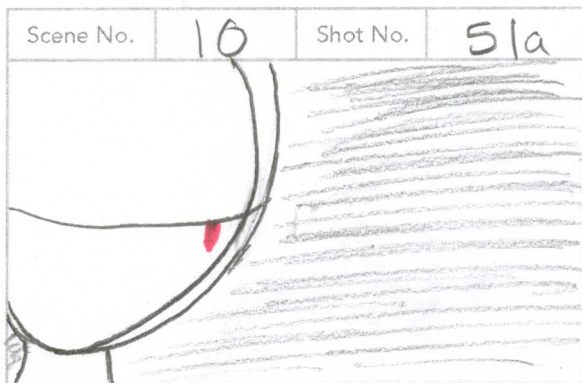
MS - Jane

"Can we stop here?"

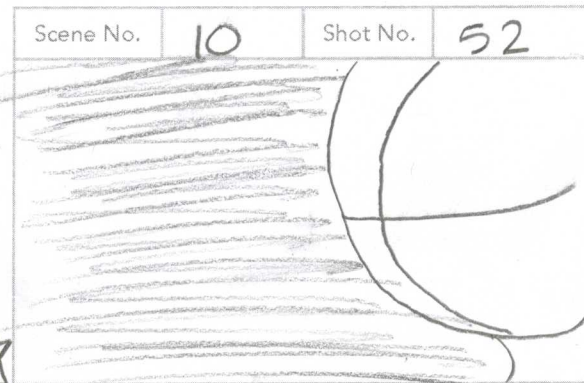


MS - Eli - (OTS)

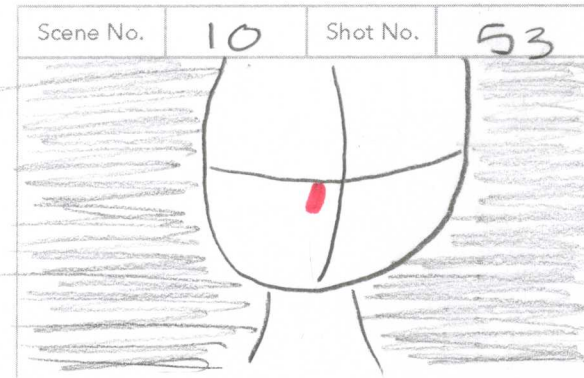
Jane takes off heels
Plays out until...



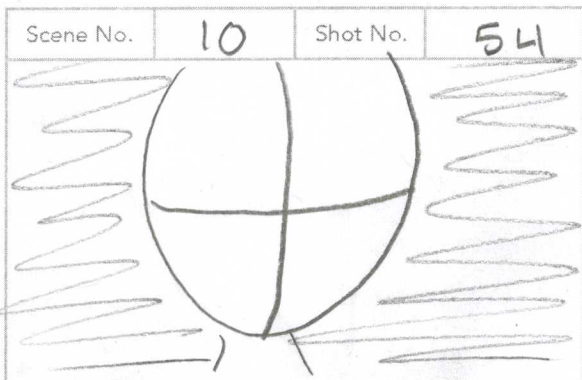
MCU - Profile - Eli, standing
"Do you think...?"



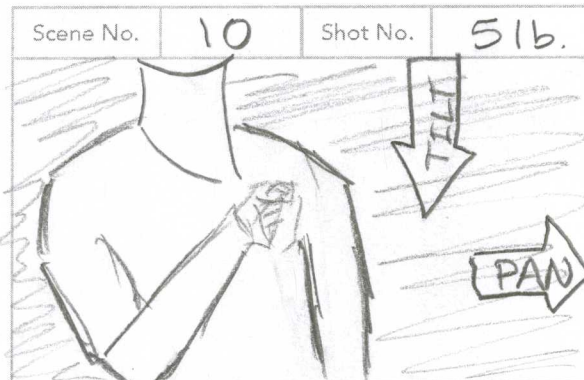
MCU - Profile - Jane, standing
"Oh I don't know"...



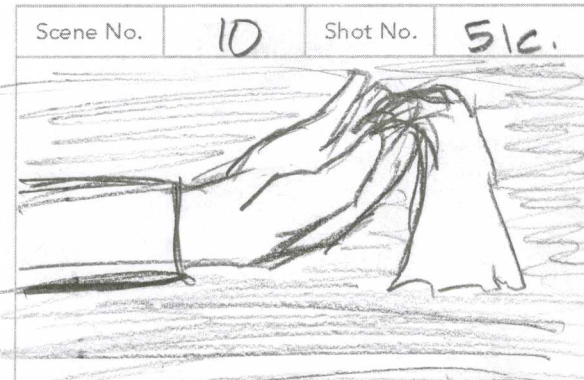
CU - Eli, standing
"I can make you..."



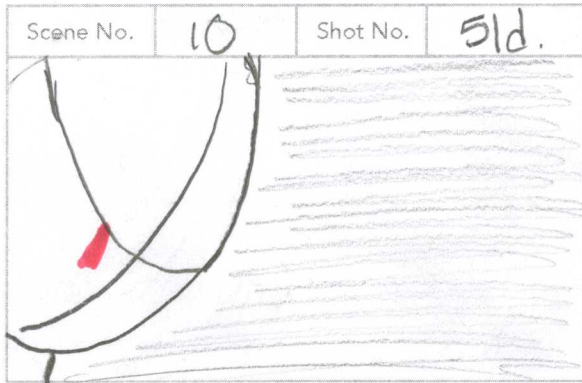
CU - Jane, standing
"You can do that?"



INS - PAN DOWN
and OVER

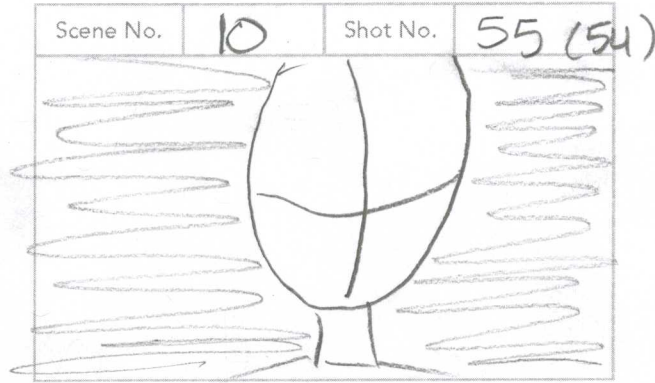


INS - PAN OVER
AS Jane grabs tissue,
writes to and back
to



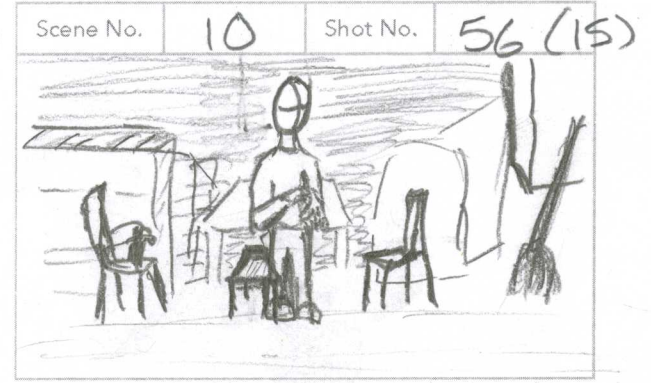
CU - Eli

Pan/Tilt back to Eli
as he smiles at #

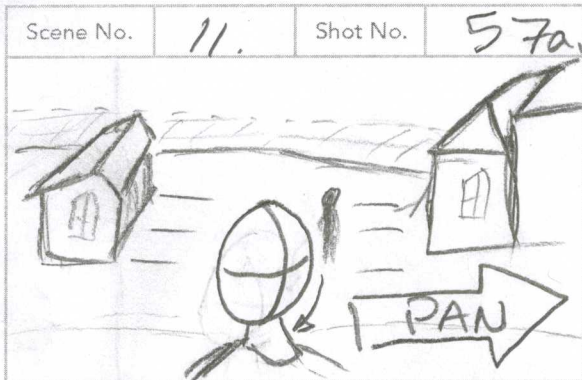


CU - Jane

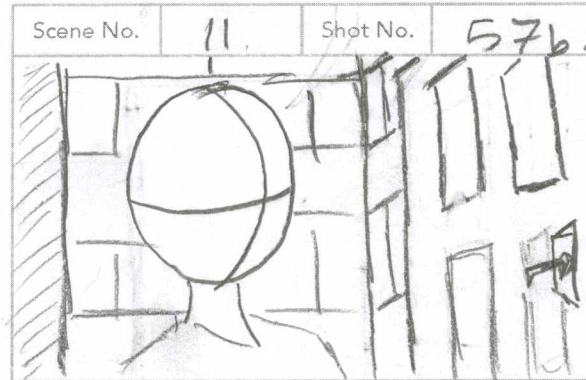
Jane says thanks.
Leaves.



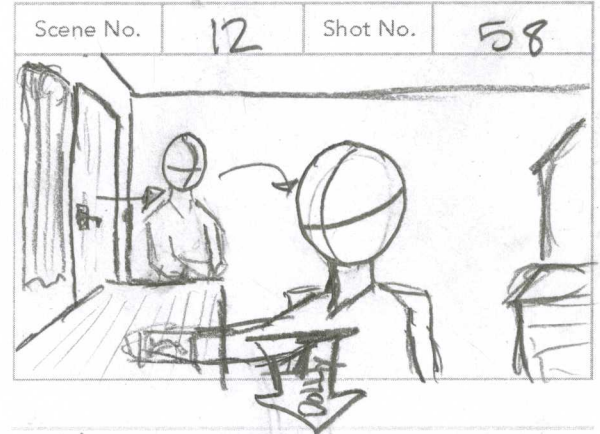
Master - Eli
Eli stands alone



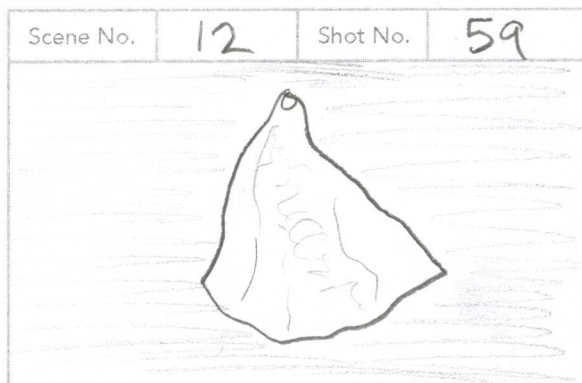
MASTER - Eli → to



MCU - Eli
Eli calls neighbors sluts

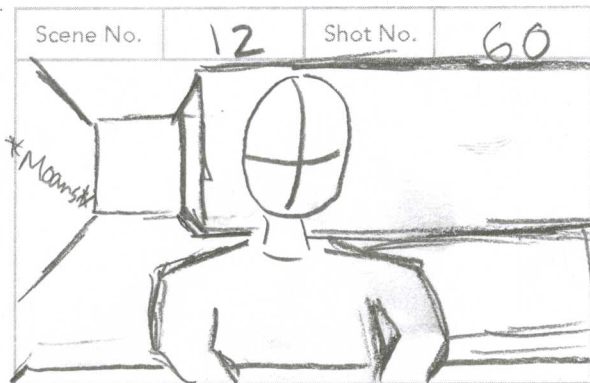


MCU - Eli
Dolly Back as he
sits in chair
(Throws away tissue
paper in nose)

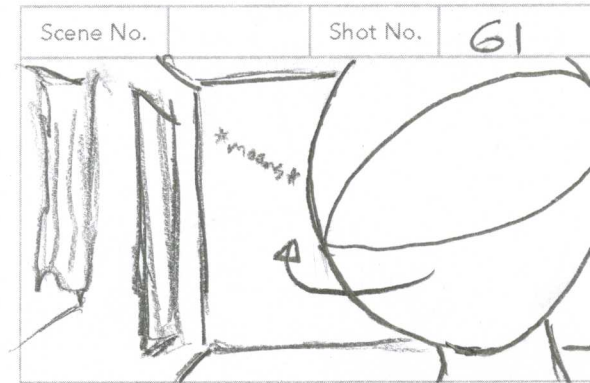


INS - #

Jane's # on wall

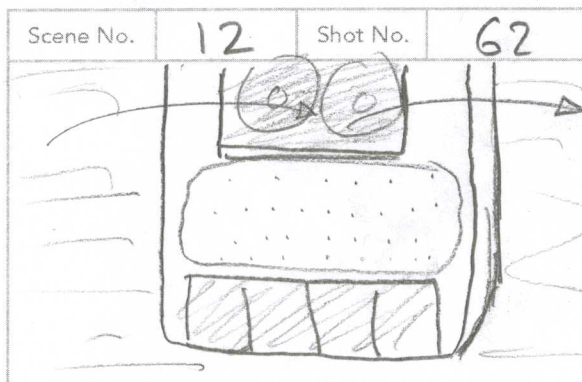


MCU - Eli ^{dictates} listens to tapes

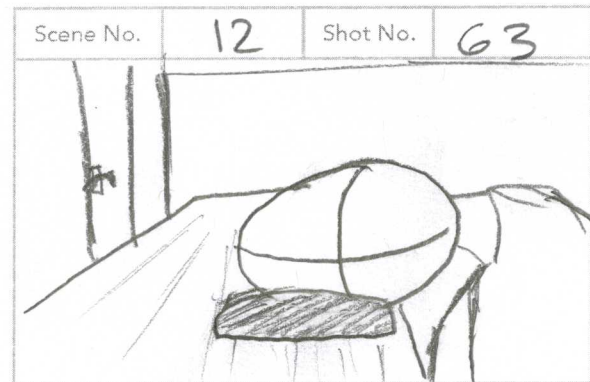


CU - Profile - Eli

Eli stops. Changes tapes.
(turns to look at moaning)

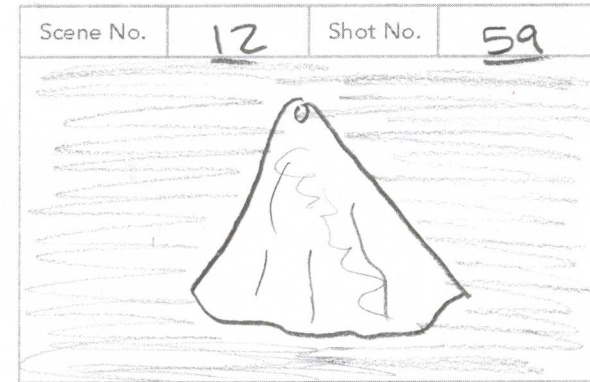


INS - Replaces tape
- Press stop

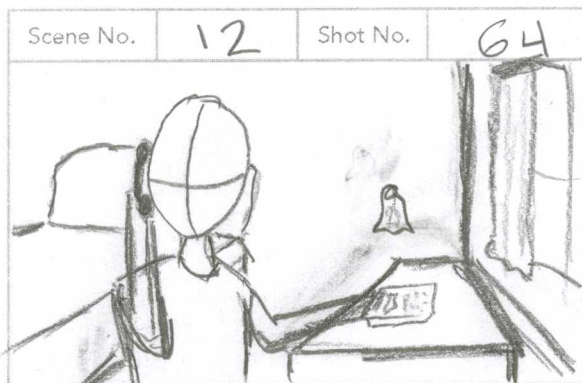


CU - Eli

Eli lies next to recorder, stares at wall

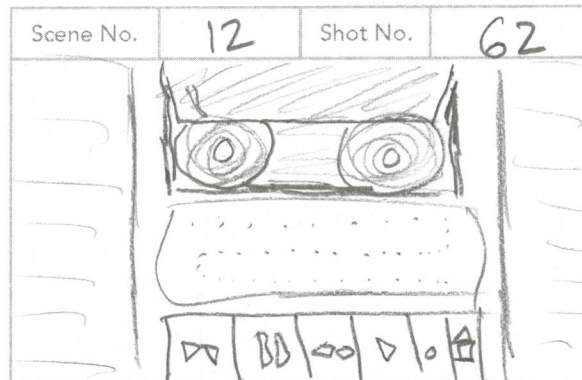


Back to INS of #

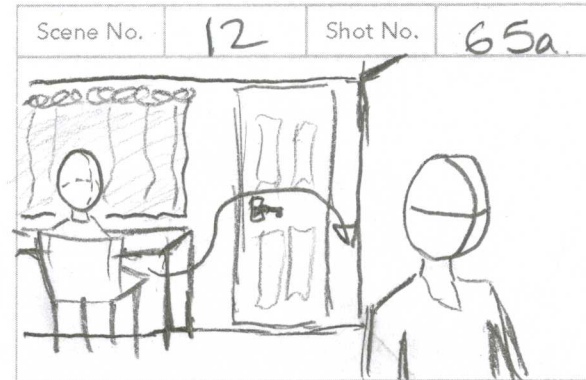


MCU - Eli

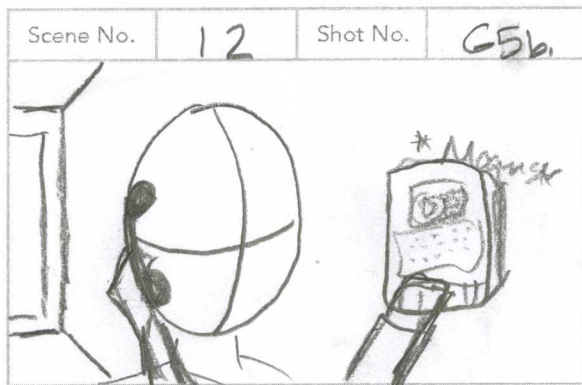
"Hi Marty."
Eli replaces tape



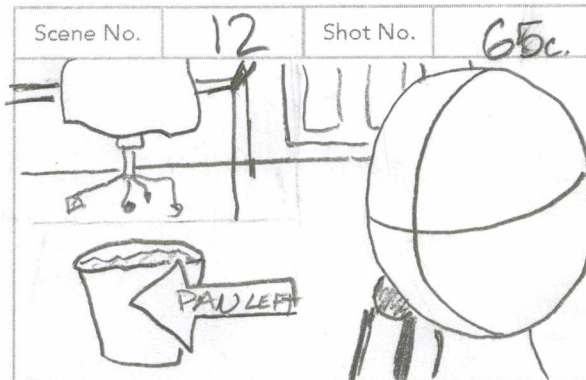
INS - Replace tape.
Grab off desk



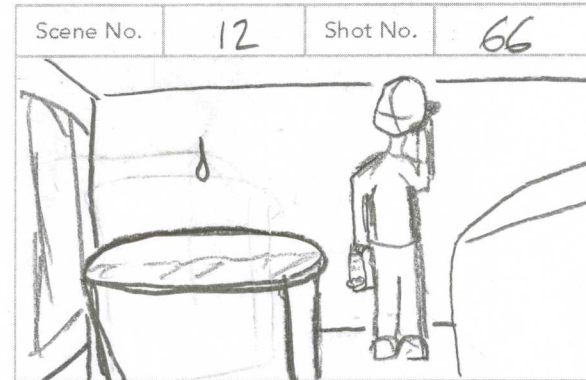
MCU / CU - Pan / Slide
Eli gets up w/ phone



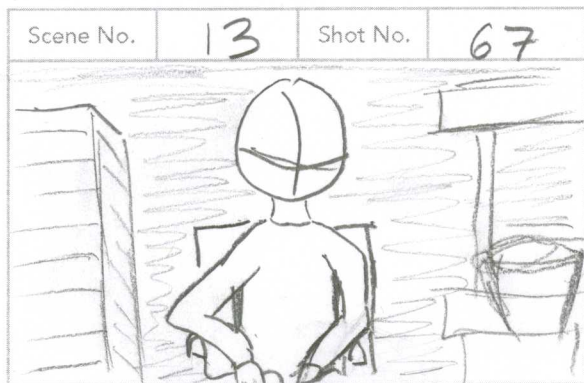
CU - Eli Pan left to... CU - Eli
Eli listens to wall
whole conversation
plays here until...



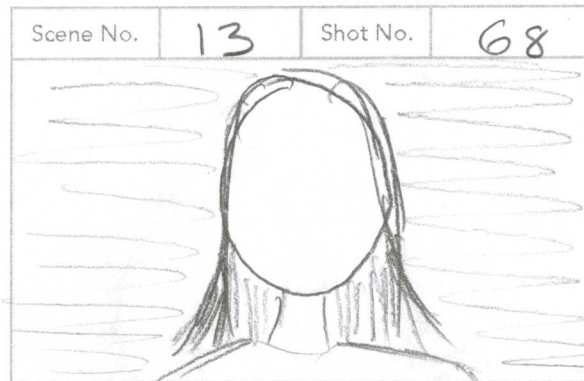
Eli looks back at
water



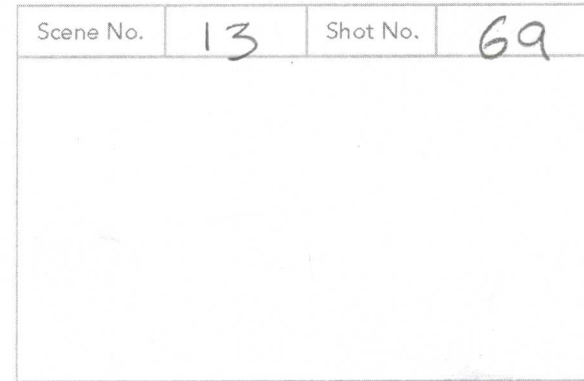
WIS - INS
Eli stares as water
drips into bucket



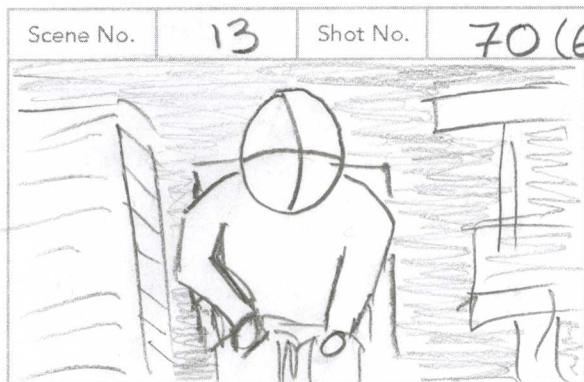
MS - Eli slouched
for Maya's int.
Looking down...



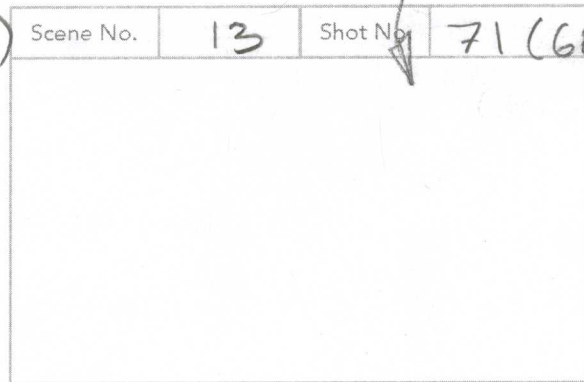
MCU - Maya
Maya smiles



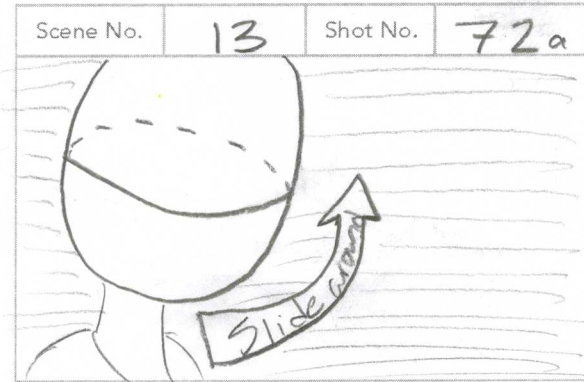
INS - LIPS, WRINKLES,
1, 2, 3 FINGERS



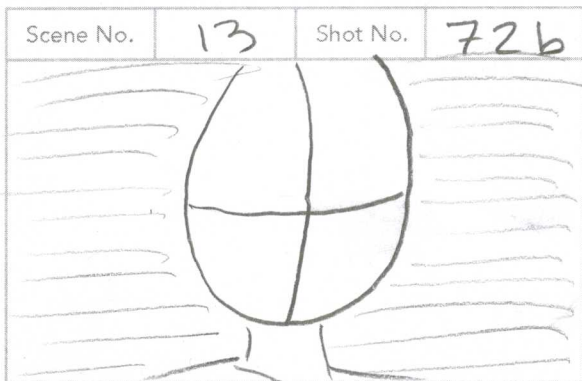
MS - Eli squints,
moves in,
suspicious



MCU - Maya
Maya - "At the nightclub"



CU - Eli
Maya's O.S. "Not really..."



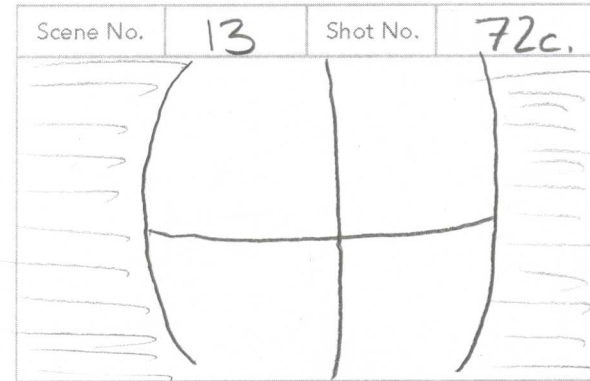
CU - Eli

"How can you do that?"



MCU - Maya

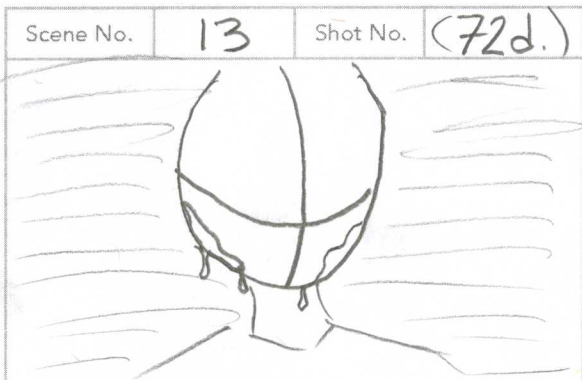
"Well..."



ECU - Eli

LIGHTS

Eli leans in. FLICKER
"I don't interview..."



CU - Eli

Eli leans back, STOPS
Maya splashes Eli



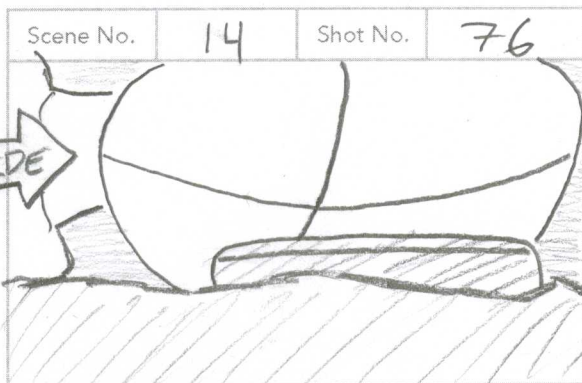
MASTER - Two shot

Two shot as Maya
holds bottle of water,
angry.



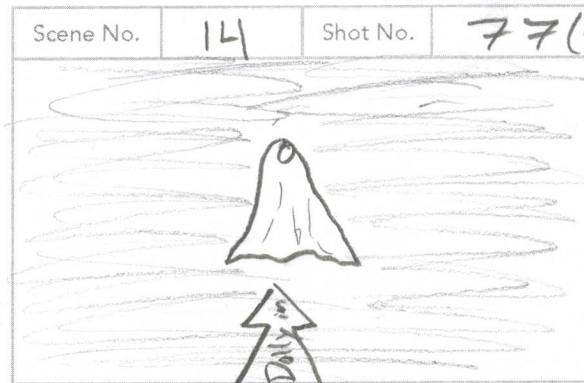
MS - OTS - Eli

OTS over Maya. Maya
picks up, Eli sits soaking

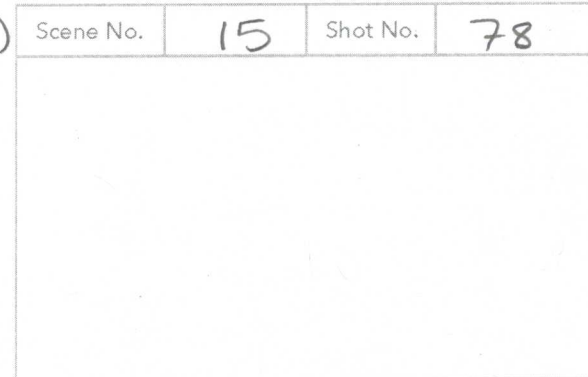


CU - Eli

Slide into frame of Eli talking to tape in bed

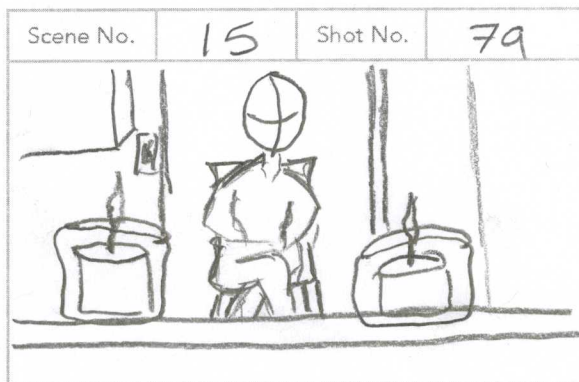


INS



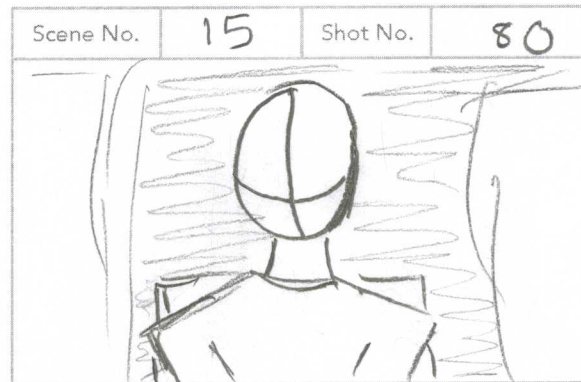
Master - Two shot

Eli and Jane sit in 2nd interview



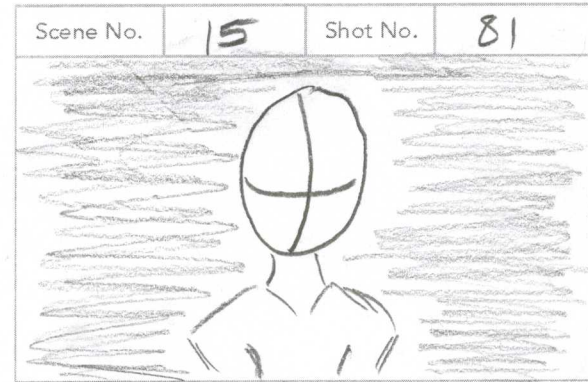
MS/INS - Jane

Jane sits behind 2 candles. Eli places recorder



MCU - Eli, well-kept

"Just in case..."
He looks at Jane

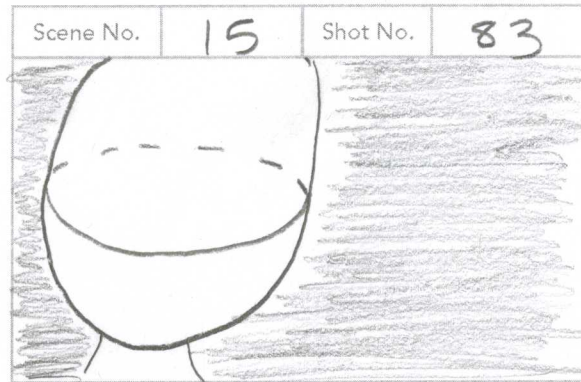


MCU - Jane, interview



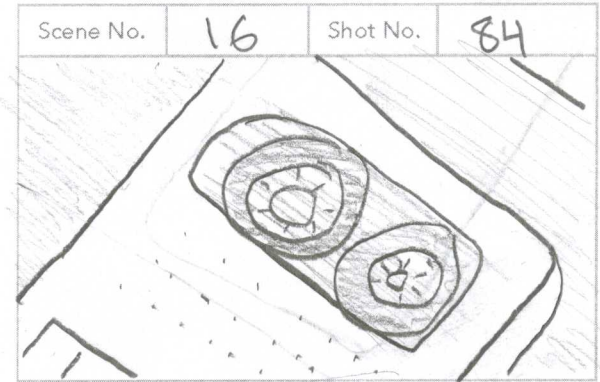
CU - Profile - Jane

"Perfect."



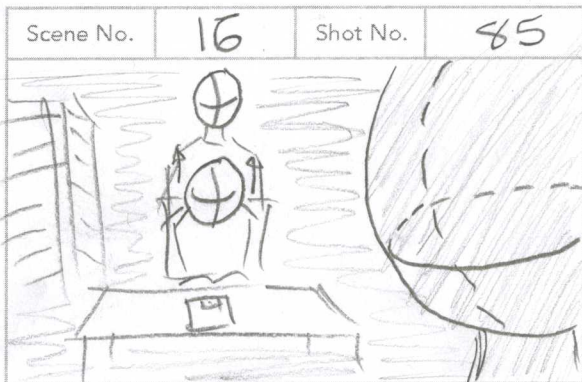
CU - Profile - Eli

Eli smiles, gets to the first question



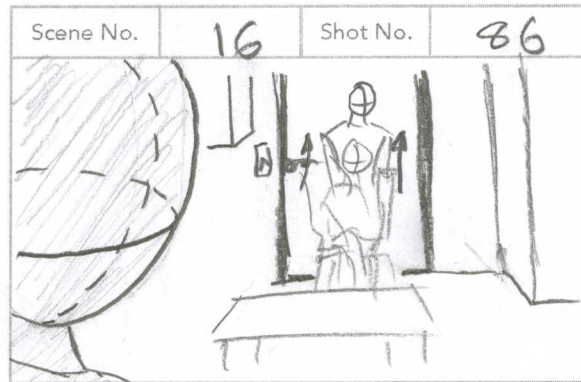
FNS - TAPC Rec.

Tape recorder runs out. Eli ejects.



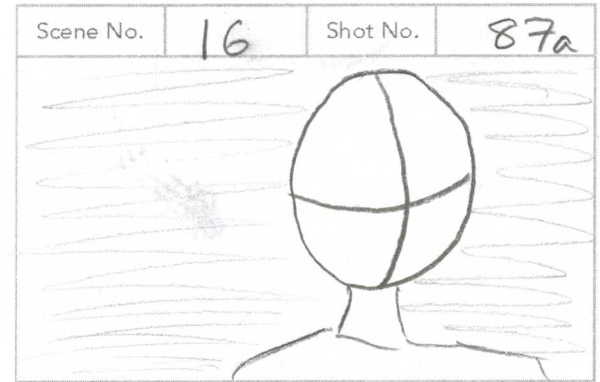
FS/MS - OTS - Eli

Eli gets up, frantic



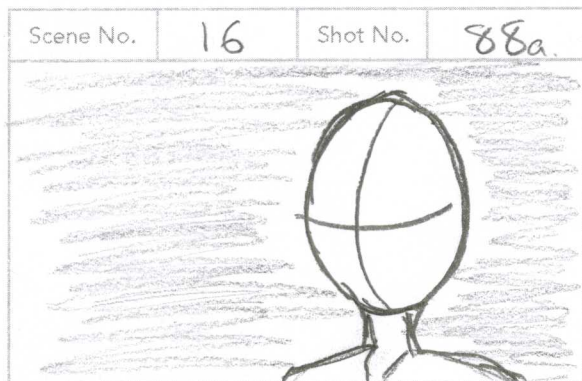
FS/MS - OTS - Jane

Jane gets up
"It's okay."



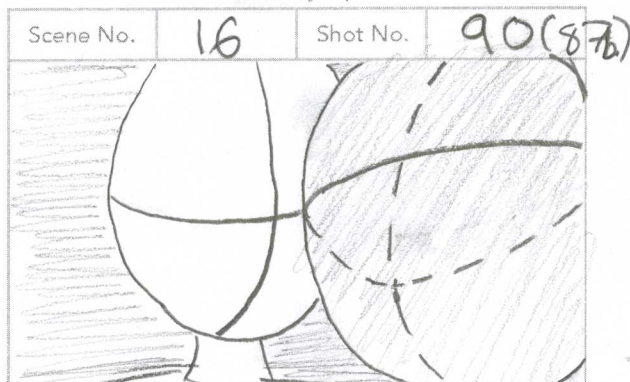
MCU - Eli

"I'm not finished."
Hold until walking to Jane...
transition to MCU-OTS



MCU - Jane

"What else?"

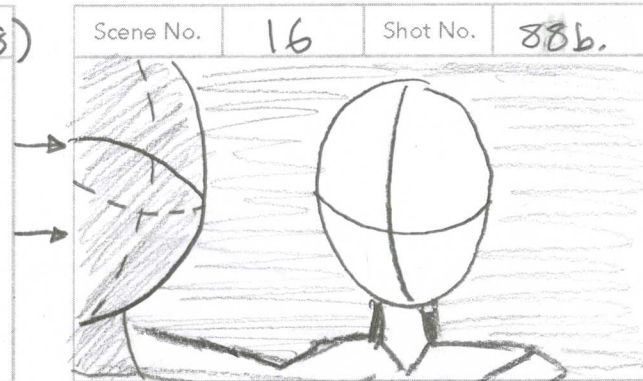
Plays in MCUs
until...

CU - OTS - Eli

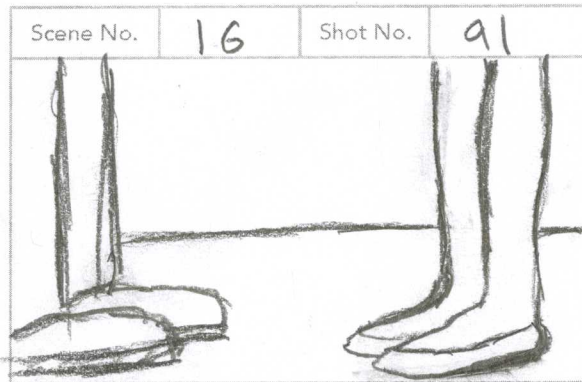
Eli stares as Jane's
voice draws out

Master - Two Shot

Jane looks around

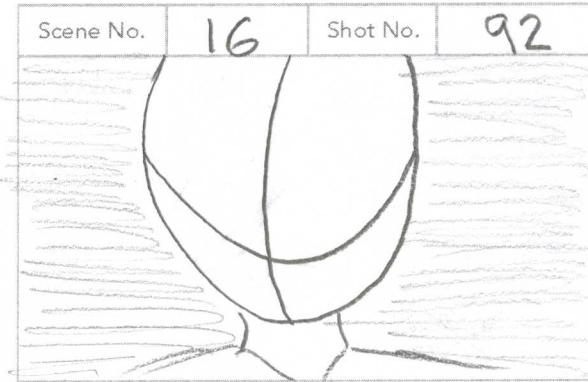


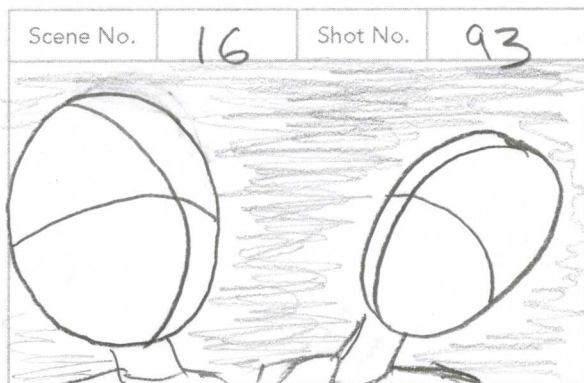
MCU - OTS - Jane

Eli enters frame as
Jane demonstrates

INS - Worm's eye view

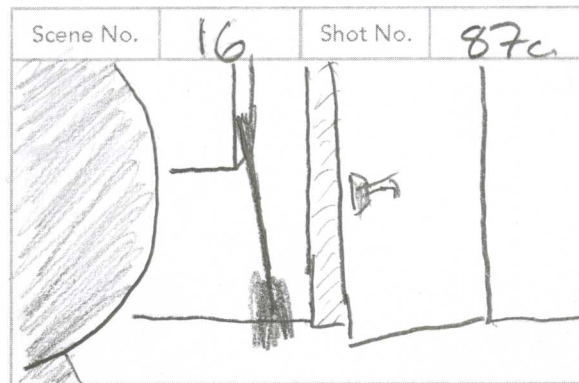
Eli copies Jane's moves

CU - Jane
Tilt-Shift itEli stares at Jane
while she looks down.



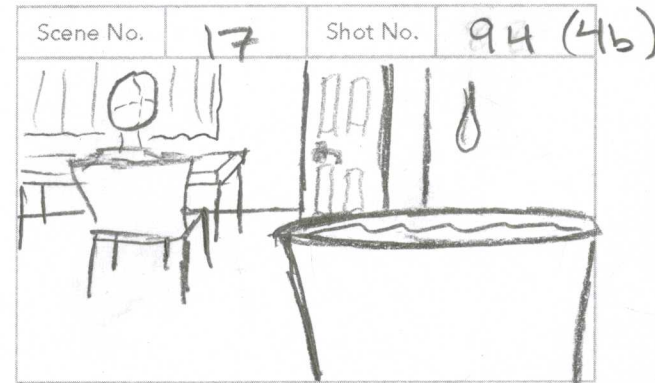
MCU - Double

Eli(?) and Jane look up at blinking lights
End scene with 87/88 OTSs



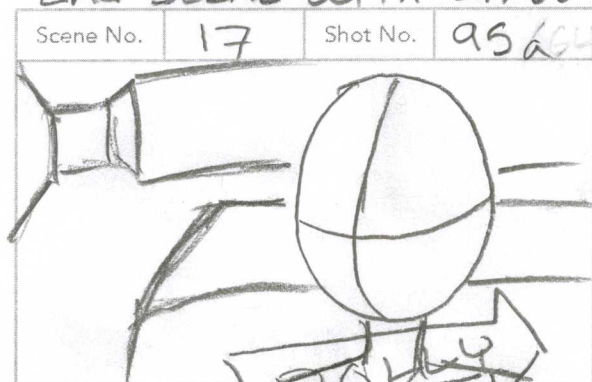
MCU → FS - OTS

~~Eli watches as Jane leaves.~~



FS - Dolly in

Bucket is full.
"Jane is more than..."



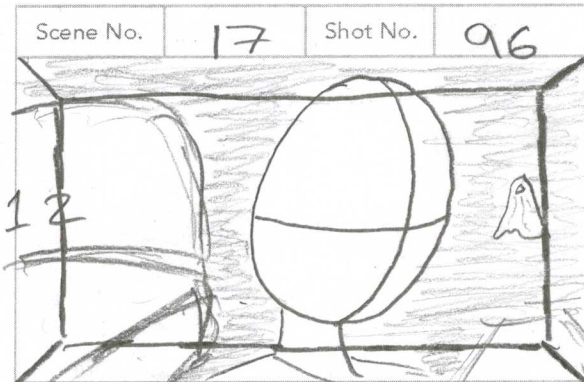
CU - Dolly - Eli

Eli presses play, attempts to record. Replaces cassette, turns to wall



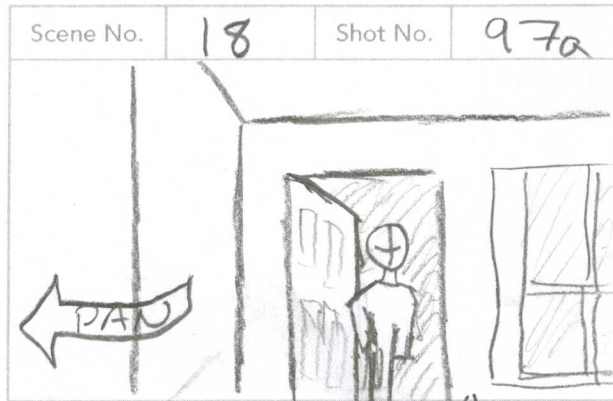
CU - Dolly - Eli

Finish dolly as Eli turns right.

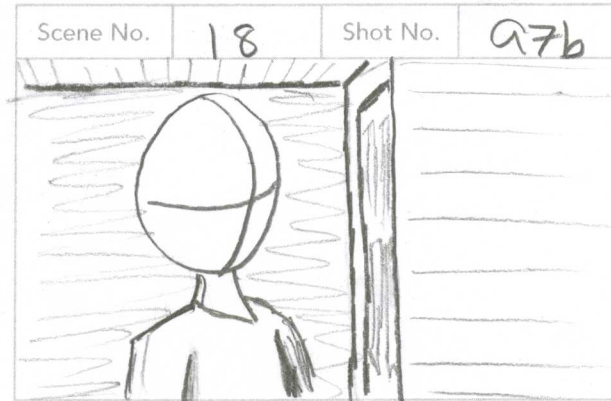


CU - Dolly - Eli

"How can people?"

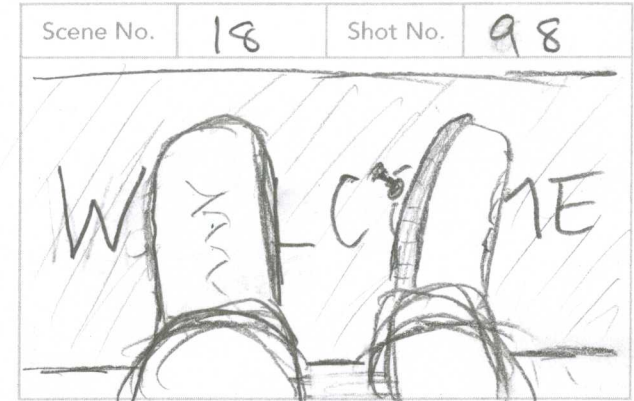


MS - Dolly-Pan ← ~~Slide~~

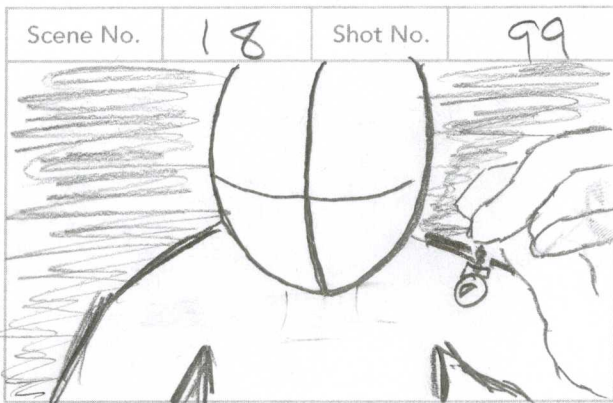


MCU - Profile - Eli

Eli knocks on door

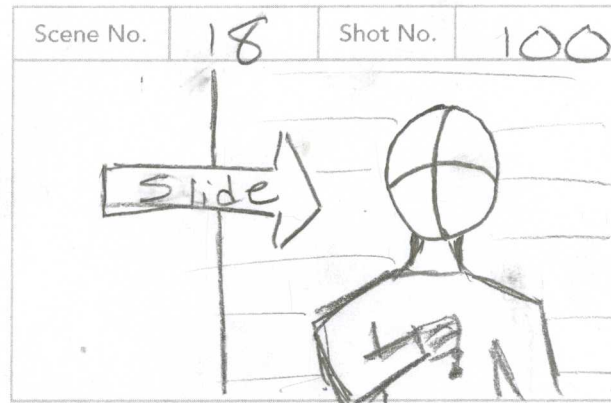


INS - Earring
Pearl earring



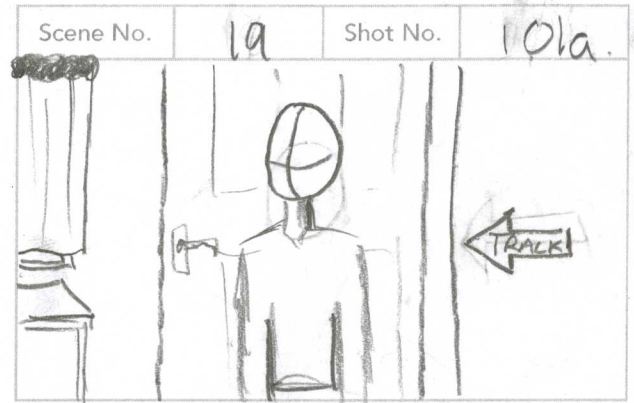
CU - Eli

Eli looks at pearl earring

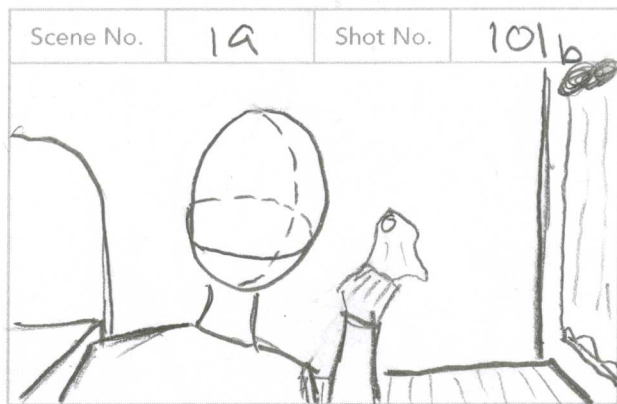


MCU - Eli

Eli hides.



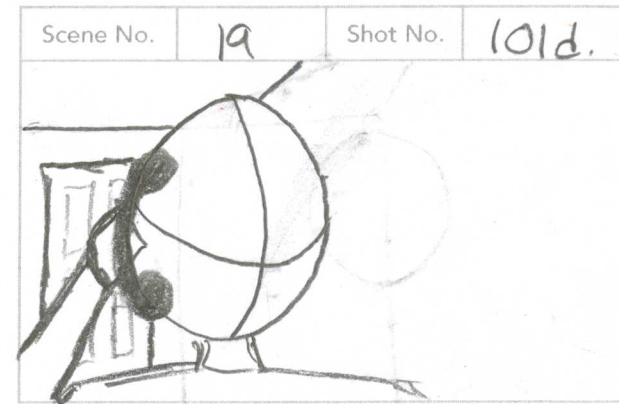
MCU - TRACKING - SHOULDER



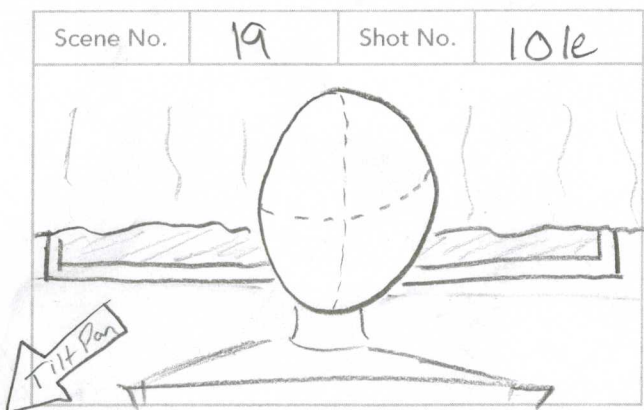
CU - Reverse Tracking
Eli grabs napkin



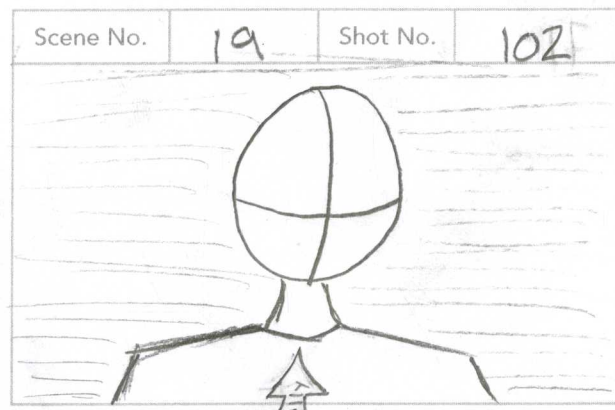
CU - Tracking
Eli looks at phone,
at number



CU - Tracking
Eli talks to wall



CU - Reverse
Tilt down as Eli places
napkin, grabs recorder.



CU - Dolly
- Eli
Eli dictates and smashes
his hands.

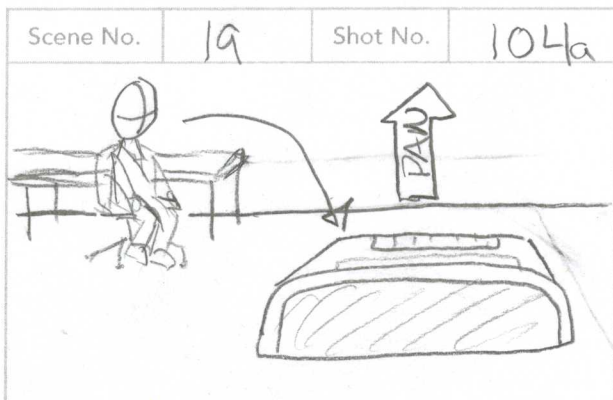


CU - Eli - Profile
Eli tosses the
recorder.

Title: Attribution

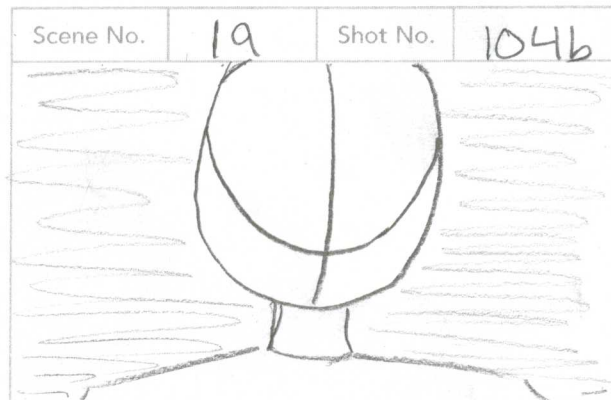
Page: 23

105.5 → Profile as Eli gets ready for article



CU/INS - Eli/Tape

Eli throws tape,
dives to silence



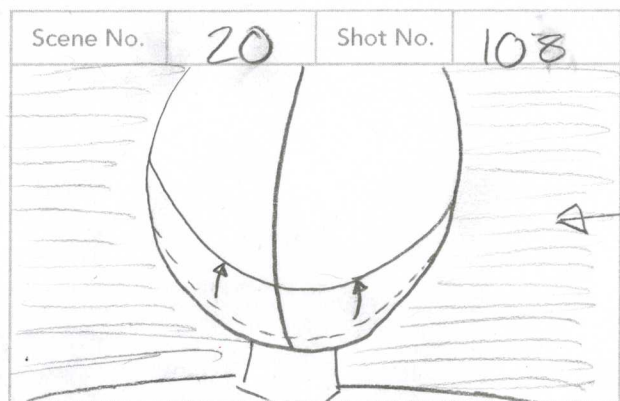
CU - Eli

Eli silences recorder as
Jane knocks on the door



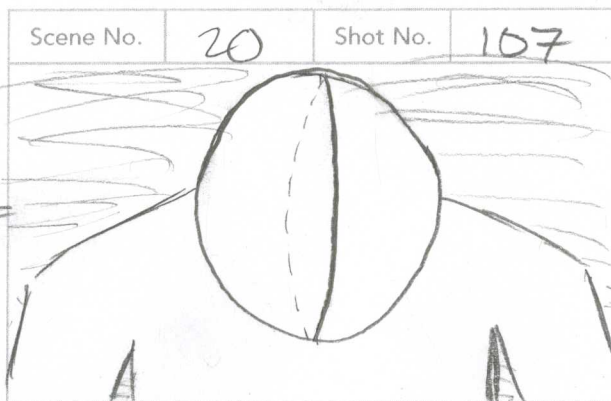
WS - Eli

Eli sits and whispers
into his tape



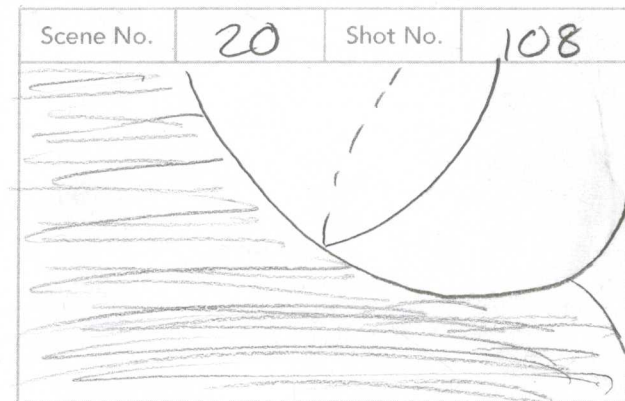
CU - Eli

Eli looks up
(Blood?)



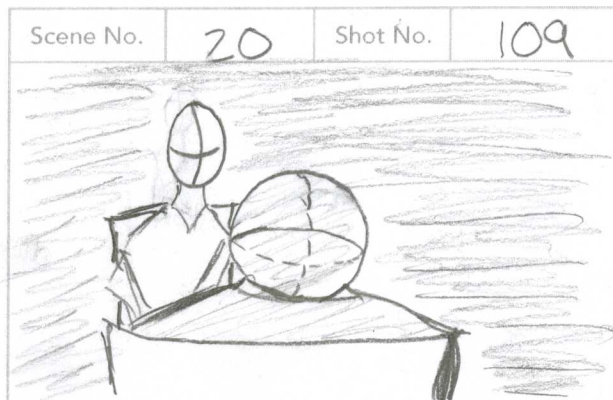
CU - Eli

Eli looks down



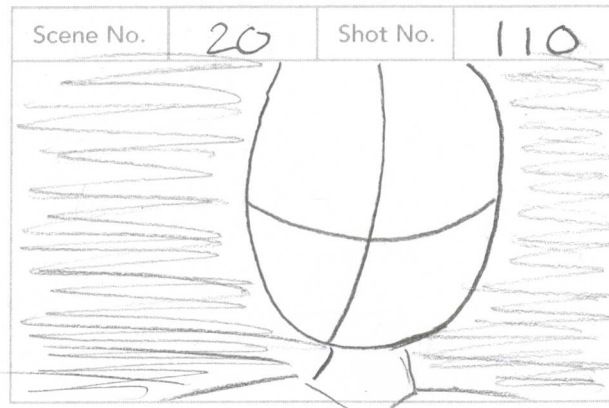
CU - Profile

Eli sits down, stares



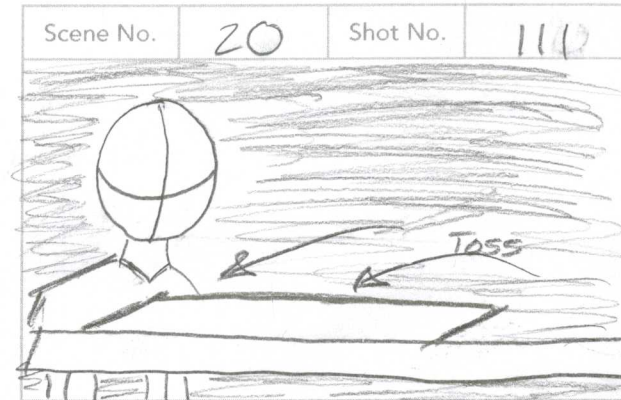
MS - OTS - Jane

Jane talks to Eli



CU - Jane

"I'm not lying..."



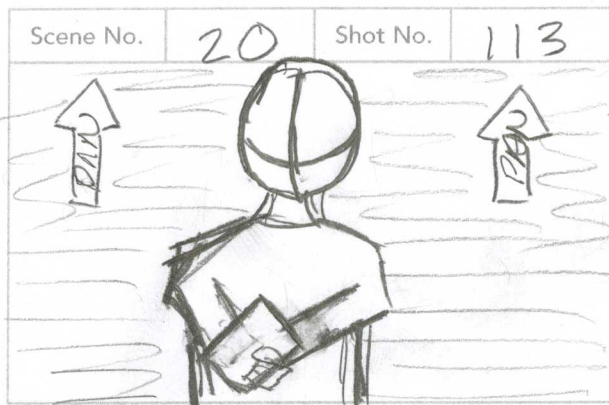
MS - Jane / INS → ENV.

Eli tosses env. to Jane



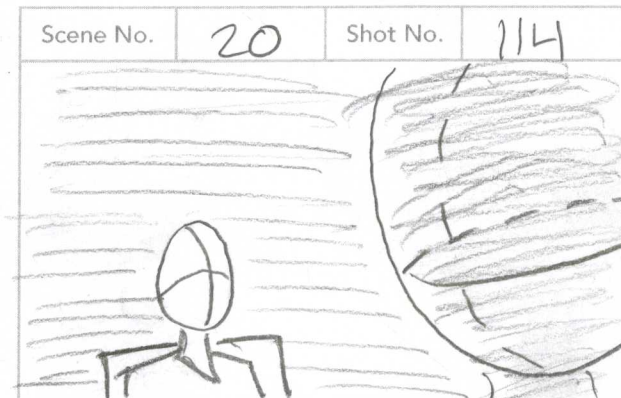
MS - OTS - Eli

Coverage.



MS - Eli

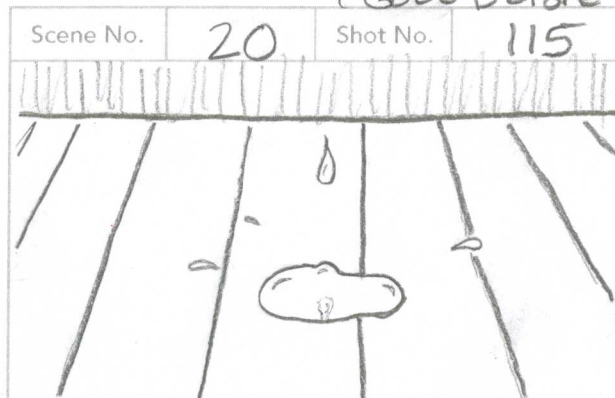
Pan up with Eli
as he stands



OTS - Jane - HH

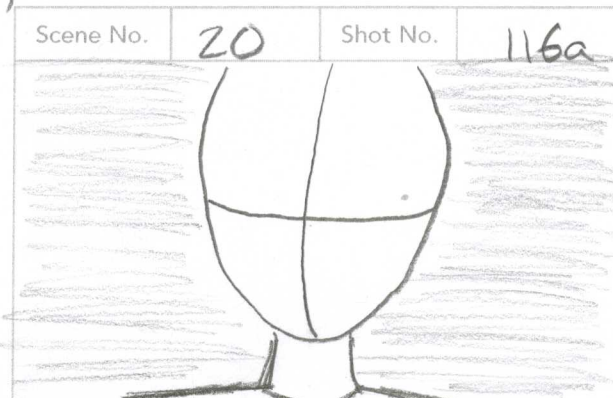
Jane moves back
Throughout Scene

(Goes before 112)



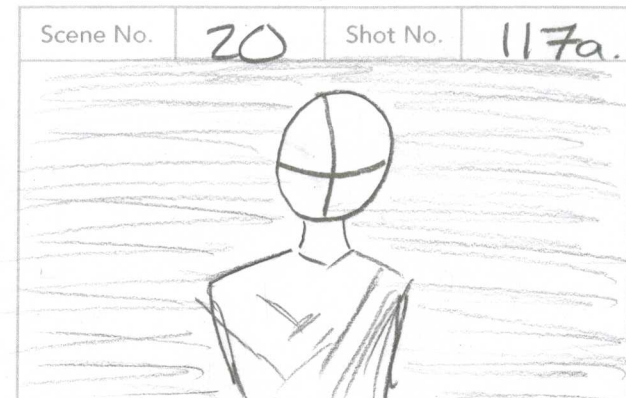
INS - DRIP

Blood.



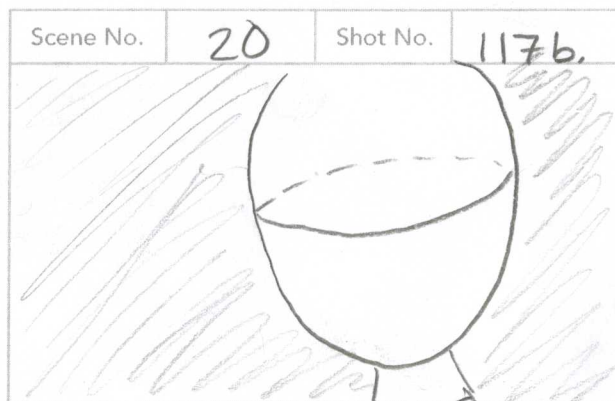
CU - ELI

Tirade



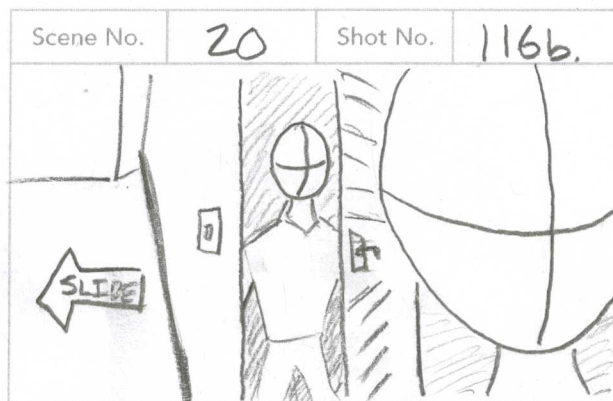
MS - Eli

Tirade, Part 1.

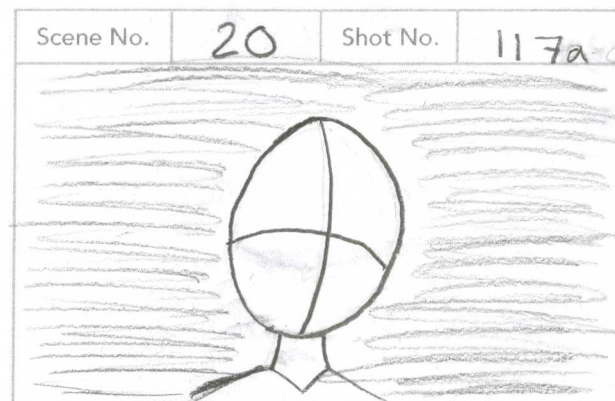


CU - Profile

Eli hears Marty



FS - Marty - OTS - HH

Move Eli to show Marty
behind him

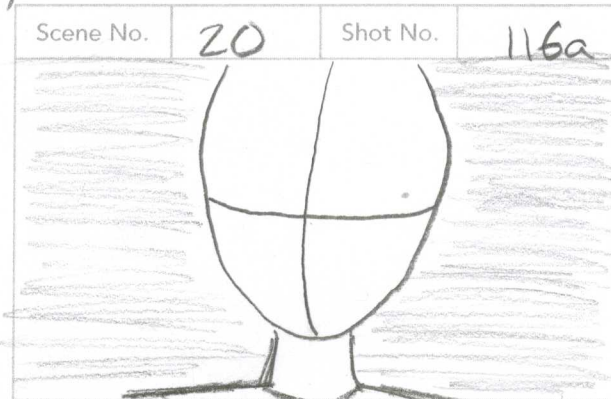
MCU - Jane - HH

(Goes before 112)



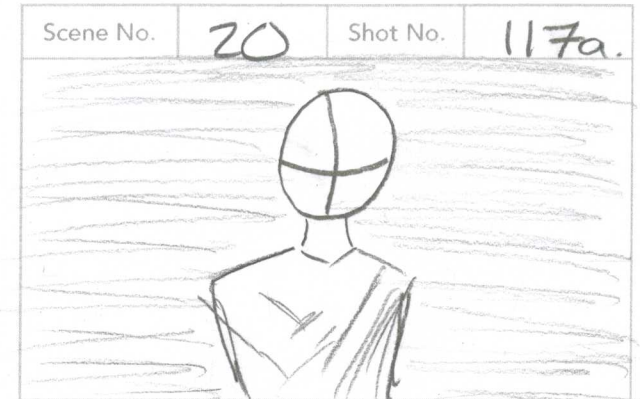
INS - DRIP

Blood.



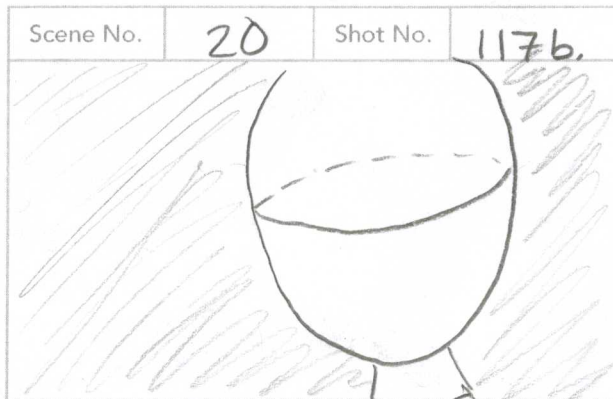
CU - ELI

Tirade



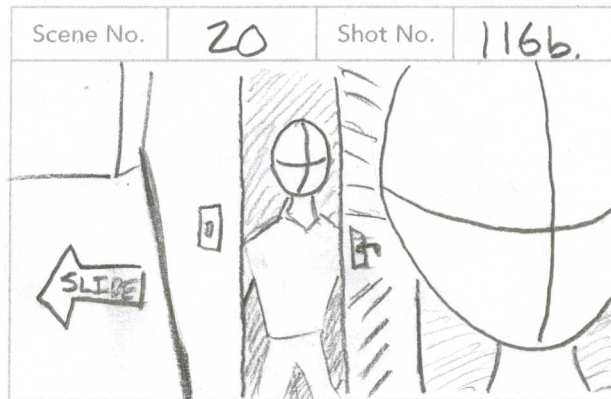
MS - Eli

Tirade, Part 1.



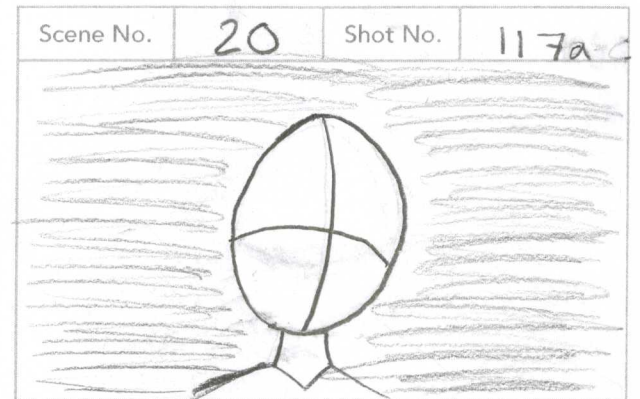
CU - Profile

Eli hears Marty



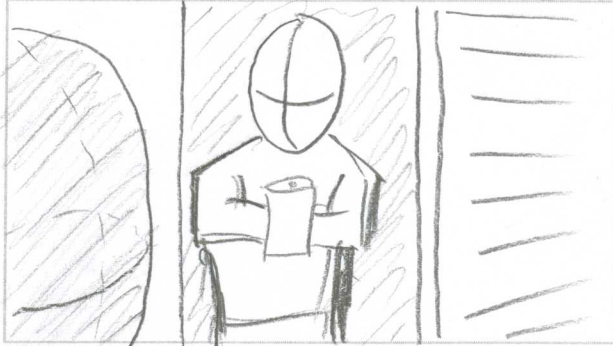
FS - Marty - OTS - HH

Move Eli to show Marty behind him



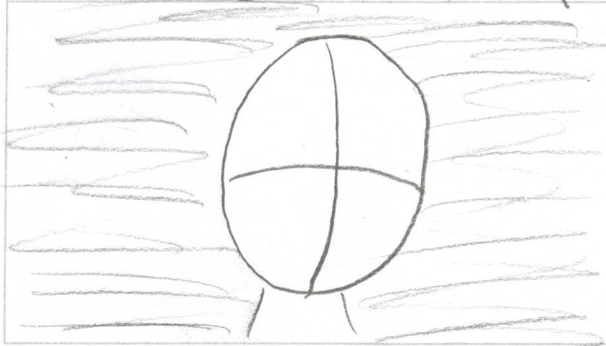
MCU - Jane - HH

Scene No. 20 Shot No. 116f.



GTS-MCU-Marty
Eli presses env. into
Marty's chest

Scene No. 20 Shot No. 119



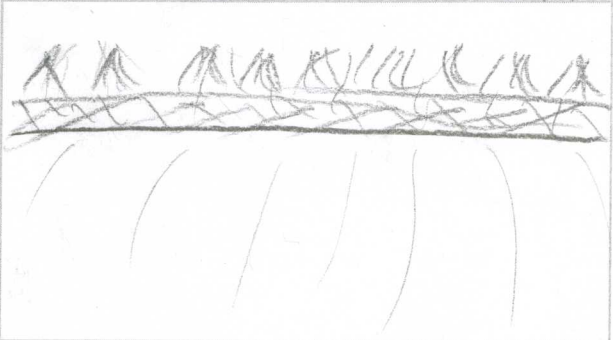
CU-Eli-(OTS?)
"Fix my head."
Eli closes door.

Scene No. 20 Shot No. 120



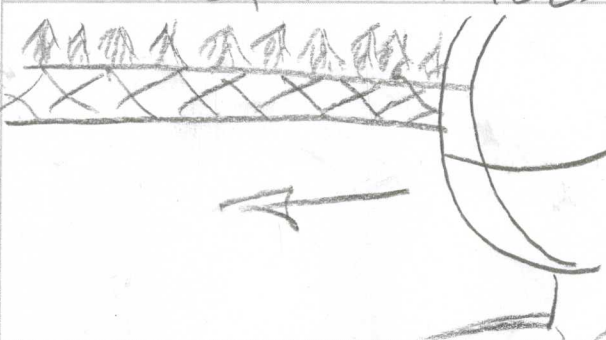
WS-Dolly
Eli sits down as
dolly out.

Scene No. 21 Shot No. 121a



WS-Eli-Morning-HH

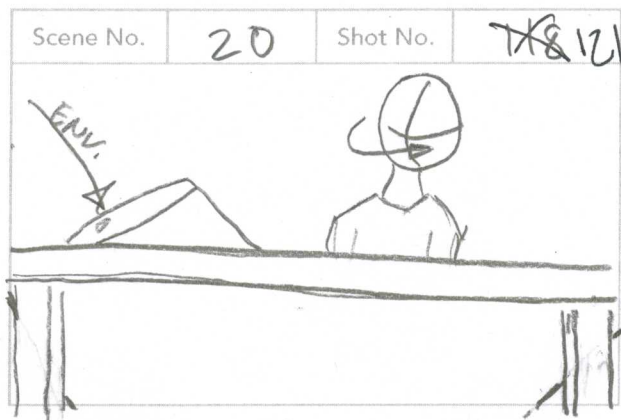
Scene No. 21 Shot No. 122b



CU-Profile-Eli-HH

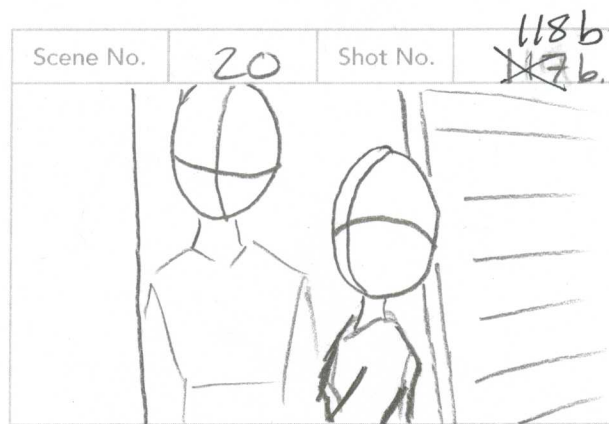
Scene No. 21 Shot No. 122c





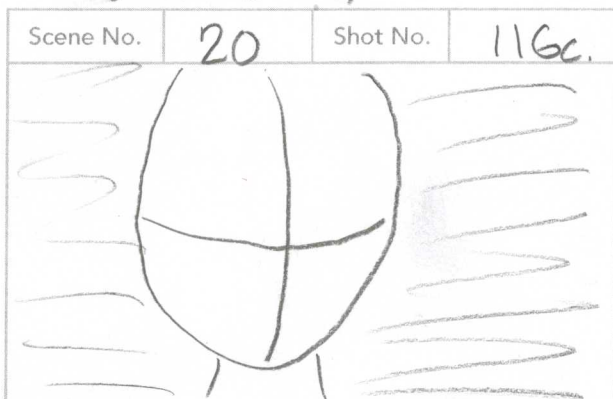
INS - Eli

Eli watches as Jane
Slams down envelope
"Jane wait?"



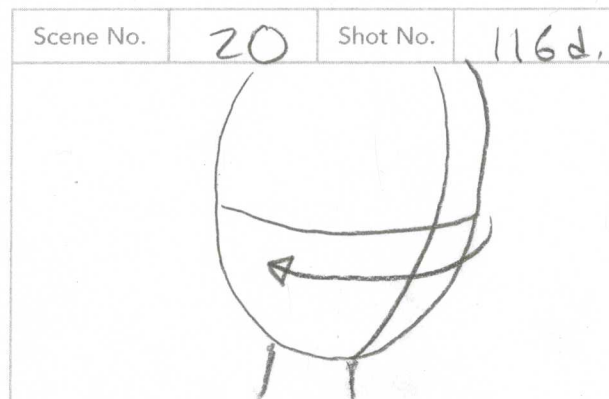
MCU - Jane

Eli grabs Jane;
Jane Disgusted



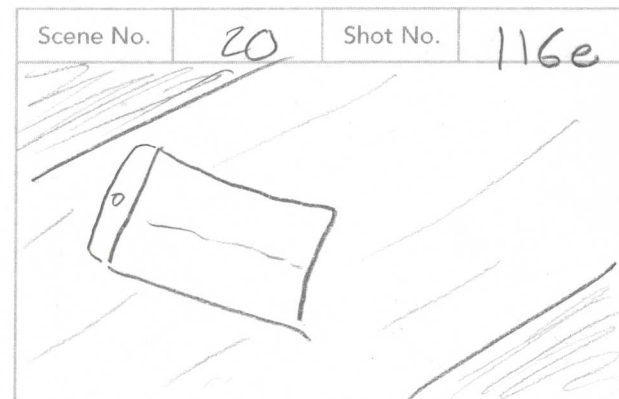
CU - Eli (BG is closet)

"Jane wait."

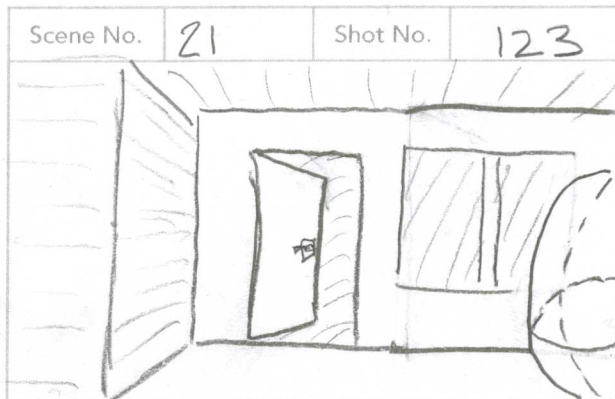


CU - Profile - Eli

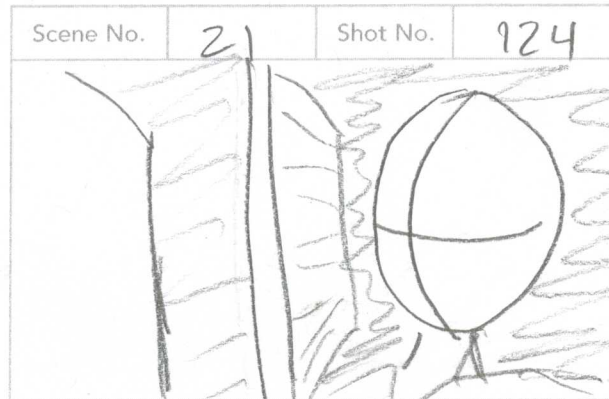
Eli turns to grab
envelope



Eli grabs env.

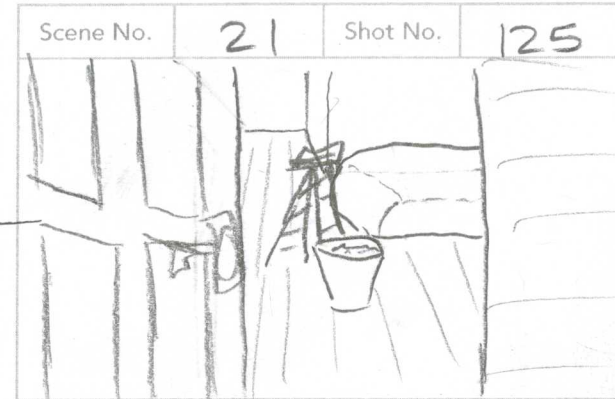


WS-OTS
Door open. Still.



MCU-Profile

Eli approaches,
pushes open door



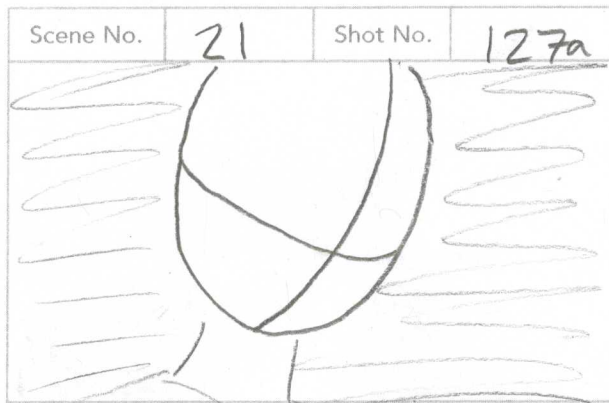
INS - Door

Door opens. Step
ladder & Bucket



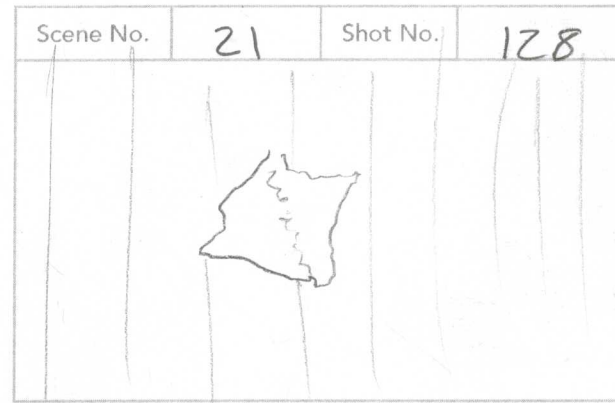
MS w/ Bucket/Ladder

Eli walks in
Play until scene cut.



CU-Profile-Eli-Slider

Eli looks down



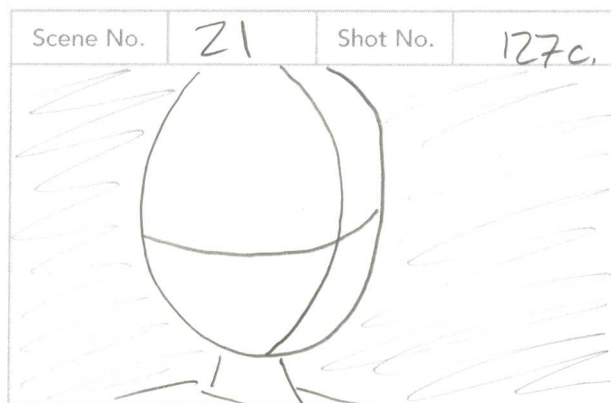
INS

Jane's tissue



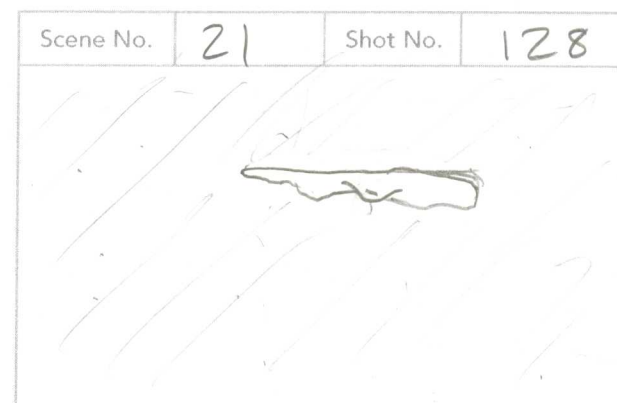
CU - slider

Eli calls Jane.
No answer



CU - slider

Eli puts phone down
stares at leak.

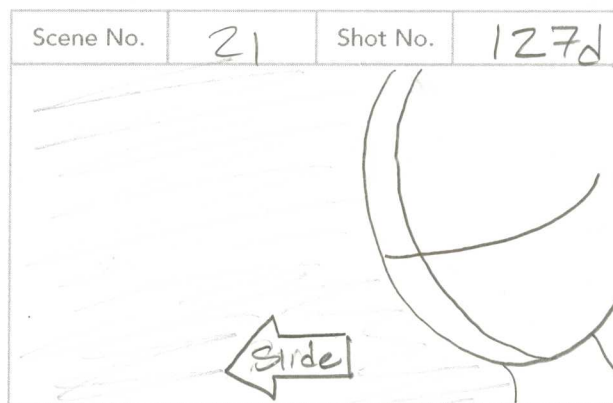


Leak on ceiling.

Final DRIP

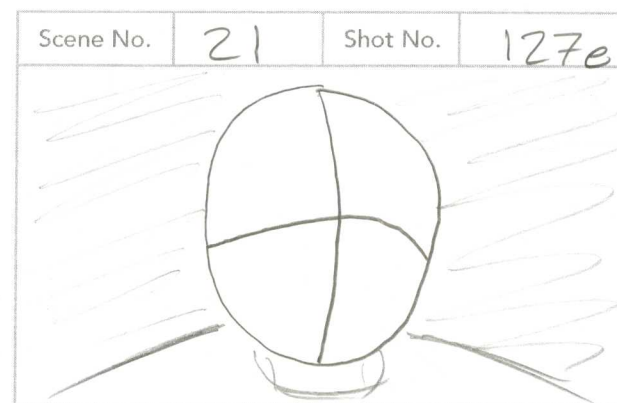


INS - DOOR



CU - Eli

Eli stares/Turns to
Door
Slide right with drip.



CU - Eli

Eli stares at Drip

TAPE RECORDER (cont'd)
SHE'S A FUCKING WHORE. SHE'S A
FUCKING WHORE. SHE'S A--

Eli CLICKS stop.

A KNOCK at the door.

JANE (O.S.)
Hey. Is everything okay in there?

Eli sits hunched over on the ground near an overflowing water bin, hugging his tape recorder tightly to his chest.

The neighbors door SLAMS closed. Eli closes his eyes, defeated, as he brings the recorder to his face. CLICK.

ELI
(whispering)
Jane Hart is...nothing. Nothing less
than a dancer. She moves behind you
in the dark, like a ghost...

INT. SUPPLY CLOSET - DAY

Eli and Jane sit opposite each other, recorder on the table.

Eli is hunched over, staring down at a manila envelope.

They sit in silence for a few seconds.

ELI
Do you want to be here?

Jane looks up.

JANE
Of course.

ELI
Please don't lie to me.

JANE
I'm not lying, I really do need this
article. I've already come to two-

Eli tosses the envelope onto the table, along with a pearl earring.

ELI
There's your article.

to accuse
to engage

to persuade

to reject

to assure

to implicate

to challenge

START

Jane sits silent, unsettled.

JANE
Eli, I'm confused. Are we done?

to hesitate

ELI
You lied to me.

to accuse

Blood DRIPS on linoleum.

to deescalate

Jane uncomfortably laughs.

JANE
About what?

to appease

ELI
You were lying to me the entire time
and I just couldn't see it.

to guilt

JANE
What?

to rebut

Eli, still hunched, looks up, nose pouring blood.

ELI
You're no different from any of the
rest of them.

to shame

JANE
Eli, I don't feel comfortable--

to flee

ELI
I know what you do.

to accuse

Jane shifts in her chair.

to brace

JANE
Excuse me?

to deny

ELI
I know what you do at night. When you
go home.

to accuse

JANE
Alright. I think you're out of line.

to disengage

Jane starts to get up from her chair. Eli rises to his feet, his hands tightly clenching the recorder.

to escape; to
oppose

ELI
I know what you do.

to blame

He CLICKS play. SOFT MOANS emanate from the recorder.

ELI (cont'd)
I know everything about you. I
respected you, more than you respect
yourself. You think you deserve love
more than me?

to guilt

JANE
Eli, what are you talking about?

to deny

ELI
You can't ask me questions. You're
nothing. You deserve nothing.

to silence

Eli clutches his recorder, advancing.

to wield

ELI (cont'd)
You're not a dancer.

to denounce

BZZT. The lights flicker as Eli approaches.

to corner

ELI (cont'd)
You're not a community driven worker.
You're a slut. You're a fucking
whore. You think I don't deserve you?
You think you deserve love more than
me? I THOUGHT YOU WERE DIFFERE-

to plea; beg;
condemn

CLICK. A DOOR OPENS behind Eli.

MARTY (O.S.)
What's going on here?

to neutralize

Eli, blood pouring from his nose, looks away from Jane.

Jane gets up, giving Eli a wide berth, as she pushes past
Marty in the doorway. She CLACKS down the hall.

Eli closes his eyes, shaking in silence. He grabs the
envelope off the desk, turns around, straight towards Marty.
He pushes the envelope hard into Marty's chest.

ELI
Fix my fucking leak.

Eli SHUTS the door closed.

Eli mulls around, takes a seat. He takes the recorder and
throws it with a CRASH against the wall.

He leans forward, eyes closed, head in his hands. He sits
alone, nodding off in an empty supply closet.

END

ELI

Please. She's different from any other girl I've interviewed.

On the line, a WOMAN asks Marty to go to sleep.

MARTY (O.S.)

Tell you what. I have a new subject, she'll make the evening news. 7 AM, you interview her. First thing in the morning. Get the article out by tomorrow night, you'll get your cover story.

ELI

Thank you Marty, I promise I'll -

MARTY

Pay your rent.

Marty HANGS UP.

INT. SUPPLY CLOSET - DAY

Eli sits crumpled in his chair. He slumps forward and presses record.

ELI

This is Eli Walker. Weekly Insider. Interviewing Maya Johnson.

Eli looks across from him: MAYA JOHNSON, early 40s, slightly wrinkled eyes, lipstick poorly applied, frizzy hair.

ELI (cont'd)

Who are you and what do you do?

MAYA

I'm Maya Johnson. I'm a dancer.

Eli squints, looking up.

ELI

A dancer?

MAYA

At the nightclub downtown.

Eli leans forward. He looks disgusted.

ELI

You're famous for... stripping?

to comply

to go through
the motions

to evaluate

to challenge

to articulate

to doubt

to suspect

to clarify

to interrogate

to criticize

START

MAYA (O.S.)

Not really. I suppose I'm here because of that guy I saved last week. Some exec who came in, had a heart attack. Lucky I was there, I'm CPR certified and--

to resolve

ELI

How can you do that?

to condemn

MAYA

Well, like I said, I'm CPR certified--

to reiterate/
resolve

ELI

No. Strip. How can you strip?

to damn

MAYA

Excuse me?

to hesitate

ELI

How can you sell yourself like that?
Do you have any self-respect?

to belittle/
sentence

Maya looks around, laughing in exasperation.

MAYA

I'm sorry, I feel a bit confused.

to appeal

Eli leans in closer.

to confront

ELI

You're not a dancer. You'll never be a dancer. You don't know the first thing about dancers. And I don't interview whores.

to accuse

BZZT. The lights weakly flicker.

Eli leans over the table and CLICKS stop.

to pack up

ELI (cont'd)

I think you should leave.

to dismiss

Maya gathers her stuff and pushes out the door.

to escape

~~INT. ELI'S APARTMENT - NIGHT~~

~~MUFFLED MOANS from next door. Eli lies in bed, clutching his recorder close to his face.~~

END

ELI
She's a bit of a... tramp.

JANE
(laughing)
Oh no! Was she at least interesting?

ELI
(laughing)
No! Honestly, some people are so boring you just want to take the recorder and hit them over the head.

START CLICK. Marty answers the phone, groggy. Eli CLICKS stop.

MARTY (O.S.)
Sunrise Apartment Facilities.

to inquire

ELI
Hi Marty, this is Eli. I need to report a disturbance.

to inform

A bed SQUEAKS next door.

MARTY (O.S.)
What's the issue.

to entertain

ELI
The slut next door keeps moaning. I can't work.

to persuade

MARTY (O.S.)
Eli, I haven't received any reports of moaning.

to dismiss

ELI
What?

to deny

MARTY (O.S.)
I haven't received any reports of moaning from the other tenants.

to echo

ELI
I'll get proof. I can get proof.

to assure

Eli replaces Jane's tape with a new one from his drawer.

MARTY (O.S.)
Eli, I haven't received any moaning reports. And even if I did, I can't force them to stop.

to discourage; to halt

Eli gets up and walks towards the neighboring wall. He holds the recorder against the wall. He CLICKS record.

ELI
Just ask them to keep it down.

MARTY (O.S.)
I can't do that, Eli. Against Sunrise policy.

ELI
You can't ask someone to stop moaning?

MARTY (O.S.)
No, Eli. You are welcome to moan as loud as you want.

Eli puts the recorder down, defeated. He looks back towards the bin of water behind him.

ELI
Can you at least fix my leak?

MARTY (O.S.)
Leak?

ELI
My ceiling. It's leaking. It keeps me up at night. I can't work.

MARTY (O.S.)
When you pay your rent, I'll check it out. Good night Eli.

ELI
Wait-wait-wait! I need a favor.

MARTY (O.S.)
Yeah?

ELI
I need a cover story for Jane Hart.

MARTY (O.S.)
The dancer?

ELI
Yes.

MARTY (O.S.)
No.

ELI
Please. She's different from any
other girl I've interviewed.

to plea

On the line, a WOMAN asks Marty to go to sleep.

MARTY (O.S.)
Tell you what. I have a new subject,
she'll make the evening news. 7 AM,
you interview her first thing in the
morning. Get the article out by
tomorrow night, you'll get your cover
story.

to appease

ELI
Thank you Marty, I promise I'll--

to placate

MARTY
Pay your rent.

to dismiss

Marty HANGS UP.

INT. SUPPLY CLOSET - DAY

Eli sits crumpled in his chair. He slumps forward and
presses record.

ELI
This is Eli Walker. Weekly Insider.
Interviewing Maya Johnson.

Eli looks across from him: MAYA JOHNSON, early 40s, slightly
wrinkled eyes, lipstick poorly applied, frizzy hair.

ELI (cont'd)
Who are you and what do you do?

MAYA
I'm Maya Johnson. I'm a dancer.

Eli squints, looking up.

ELI
A dancer?

MAYA
At the nightclub downtown.

Eli leans forward. He looks disgusted.

ELI
You're famous for... stripping?



Anthony Notarile



ELIZABETH CHAPPEL

Time	Date	Order	Shot	Size	Angle	Move	Subject	Lens	Description	Equipment	Interval
		1	1	INS	-	-	Recorder	TS	Finger presses record	TS	
		2a-b	2a-b	MS	eye	-	Eli	35	"This is Eli"		
		3a	3a	INS	worm	track	Jane	35	Walk with heels	Moza	
		3b	3b	INS	worm	track	Jane	35	Flats, carrying heels	Moza	
		4a	4a	MS	profile	-	Eli	35	Eli at desk, tries to work		
		4b	4b	MS	worm	slide in	Eli/Drip	50	Eli attempts to dictate		
		5	5	INS	profile/worm	track	Jane	35	Jane walks barefoot	Moza	Intervals
		6	6	MS	eye	-	Eli	35	Eli talks to Marty		
		7	7	INS	profile/worm	-	Jane	35	Jane at kiosk	Moza(?)	
		8	8	MS	profile	-	Eli	35	Eli tries to dictate		
		9	9	INS	profile	-	Jane	35	Jane walks down stairs		
	01/09/20	1	12	MS	waist	-	Jane	50	Jane in door		
		2	13	CU	above	-	Eli	85	Eli meets Jane's gaze		
		3	15	MASTER	eye	-	Eli/Jane	24	Master entire scene		
		4	14	MS	eye	-	Jane	35	Jane sits in chair -> end w/ "well since we're"		
		5	44	MS	eye	-	Jane	35	Jane looks around at lights		
		6	19	MCU	eye	-	Jane	50	"No sorry this is..."		
		7	21	CU	eye	-	Jane	85	Don't interviewers		
		8	36	CU	profile	-	Jane	85	"Don't you..."		
		9	16	MS	OTS	-	Eli	50	Eli sits distracted		
		10	23	MCU	eye	-	Eli	50	Doubt... "No, no actually"		
		11	18	CU	eye	tilt	Eli	50	"Have you ever done?"		
		12	26	CU	eye	slide in	Eli	50	"It's proof" sequence. Dolly into a CU		
		13	22	MS	profile	-	Eli	35	Eli sits back.		
		14	38	ECU	eye	slide in	Eli	50	PUSHIN -> No nosebleed -> End w/ 45		
		15	37	CU	profile	slide left	Eli	50	Eli sits back... "Okay... why don't you"		
		16	43	ECU	eye	-	Eli	85	ECU NOESBLEED, lights flicker	Lights, BLEED	
		17	45	MS	OTS	-	Eli	50	"Shit sorry" Knocked out trance		
		18	46	CU	eye	-	Eli	50	Eli covers sideways		
		19	48	MCU	eye	-	Eli	50	Eli turns back, "Marty, I'm in..."		
		20	49	MS	eye	-	Jane	35	Jane says "Can we stop here?"		
		21	50	MS	worm	-	Eli	50	Jane takes off heels, Eli stares		
		22	54	CU	eye	-	Jane	50	"You can do that?"		
		23	52	MCU	profile	-	Jane	50	"Oh I don't know..."		
		24	53	CU	eye	-	Eli	50	"I can make you the..."		
		25	51a-d	MCU	profile	follow tissue	Eli	50	"Do you think?" follow tissue		
		26	39	INS	eye	-	Jane	TS	Jane's eye	TS	
		27	40	INS	lips	-	Jane	TS	Jane's lips	TS	
		28	41	INS	legs	pan down	Jane	TS	Jane's calves, high heels	TS	
		29	42	INS	ear	-	Jane	TS	Jane's ear, hairback	TS	
		30	34	INS	table	-	Recorder	TS		TS	
		31	56	FS	eye	-	Eli	35	Eli stands alone in an empty supply closet		
		32	47a	CU	profile	slide pan right	Jane	50	Jane looks concerned, Marty door		
		33	47b	MS	waist	slide pan left	Marty	50	Marty stands in door		
8	<-total	33									

38 Blood
 43 Blood
 45 Blood
 32
 37
 45

Producer: Emily Hazelton Director: Adam Hazelton Email: attributionshort@gmail.com Phone: 661-340-2134		<h1>ATTRIBUTION</h1> <div style="border: 1px solid black; padding: 10px; margin: 10px auto; width: 150px;"> <h2>8:50 AM</h2> </div>		CALL SHEET: TABLE READ + REHEARSAL DATE: Tuesday, Jan 7, 2020 LUNCH: 11:00:00 AM to 12:00 PM WRAP: 5:00 PM			
		Current Script Version: (5.2) White, rev. 1/3/2020 Current Schedule Version: (1) White, rev. 1/3/2020					
Start Time	Activity		Cast	Page #	Locations/Notes		
9:00 AM	Introductions		1, 2, 3, 4		Lewis Center for the Arts (Room 111) located at 185 Nassau Street		
9:10 AM	First Table Read through		1, 2, 3, 4	(pp. 1 - 26)			
10:00 AM	Quick comments + Second Table Read		1, 2, 3, 4	(pp. 1 - 26)			
11:00 AM	Break (Lunch provided)		1, 2, 3, 4				
12:00 PM	Begin Rehearsals				Lewis Center for the Arts (Room 119) located at 185 Nassau Street		
Start Time	Scene	Sets & Descriptions	Cast	Page #	Pages	Locations/Notes	
12:00 PM	10	INT. SUPPLY CLOSET First Interview with Jane.	1, 2, 4	4	6 3/8	Lewis Center for the Arts (Room 119) located at 185 Nassau Street	
1:05 PM	20	INT. SUPPLY CLOSET Third Interview with Jane.	1, 2, 4	22	2 5/8		
1:35 PM	12	INT. ELI'S APARTMENT Eli is fed up and calls Marty.	1, 2, 4	10	3 4/8		
2:05 PM	5	INT. ELI'S APARTMENT Eli calls Marty about 2 finished tapes & Marty asks about rent.	1, 4	2	6/8		
2:20 PM	21	EXT. ELI'S APARTMENT Marty knocks on Eli's door.	1, 4	25	1 1/8		
2:40 PM	13	INT. SUPPLY CLOSET Eli interviews Maya.	1, 3	14	1 3/8		
3:10 PM	9	INT. SUPPLY CLOSET Jane introduces herself to Eli.	1, 2	3	2/8		
3:15 PM	19	INT. ELI'S APARTMENT Eli calls Jane and asks for a third interview.	1, 2	20	2 2/8		
3:30 PM	14	INT. ELI'S APARTMENT Eli listens to Jane's tapes.	1, 2	16	5/8		
3:40 PM	17	INT. SUPPLY CLOSET Jane's tapes motivate Eli to confront his noisy neighbors himself.	1, 2	19	7/8		
3:50 PM	15	INT. SUPPLY CLOSET Second Interview with Jane (Part 1)	1, 2	16	6/8		
4:20 PM	16	INT. SUPPLY CLOSET Second Interview with Jane (Part 2: Jane shows dance basics).	1, 2	17	1 4/8		
All Schedules Subject to Change			Total Script Pages = 176/8 = 22				
ID	Cast	Character	Arrive	Table read	Rehearsals	Wrap	Remarks
1	Anthony Notarile	Eli Walker	8:50 AM	9:00 AM	12:00 PM	5:00 PM	
2	Elizabeth Chappel	Jane Hart	8:50 AM	9:00 AM	12:00 PM	5:00 PM	Wear MU & Wardrobe to rehearsals
3	Helena Simon	Maya	8:50 AM	9:00 AM	2:30 PM	5:00 PM	Wear MU & Wardrobe to rehearsals
4	Brian Kelly	Marty Schultz	8:50 AM	9:00 AM	12:00 PM	3:00 PM	

Producer: Emily Hazelton Director: Adam Hazelton Email: attributionshort@gmail.com Phone: 661-340-2134 Nearest Hospital: InFocus Urgent Care: 64 Princeton Hightstown Rd. Princeton Junction, NJ 08550		<h1 style="text-align: center;">ATTRIBUTION</h1> <div style="border: 1px solid black; padding: 5px; text-align: center; color: red;"> See individual call times below. </div> <div style="border: 1px solid black; padding: 10px; text-align: center; font-size: 2em;"> 8:50 AM </div>		CALL SHEET: Shoot Day 1 DATE: Thursday, Jan 9, 2020 LUNCH: 1:00:00 PM to 1:45 PM WRAP: 5:00 PM			
		Current Script Version: (5.6) White, rev. 1/5/2020 Current Schedule Version: (1) Yellow, rev. 1/8/2020					
Start Time	Scene	Sets & Descriptions	Cast	Page #	Page Length	D/N	Location/Notes
9:00 AM	10	INT. SUPPLY CLOSET First Interview with Jane.	1, 2	4	6 3/8	D	Lewis Center for the Arts (Room 119) located at 185 Nassau Street. Princeton, NJ
All Schedules Subject to Change			Total Script Pages = 51/8 = 6 3/8				
ID	Cast	Character	Call Time	Status	Wrap	Remarks	
1	Anthony Notarile	Eli Walker	8:50 AM	SW	6:00 PM	Wear Hair & Wardrobe to set & Bring All Other Wardrobe items	
2	Elizabeth Chappel	Jane Hart	8:50 AM	SW	6:00 PM set	Wear Hair, MU & Wardrobe to & Bring All Other Wardrobe items	
Crew	Role	Call Time (for Set Up)		Wrap	Remarks		
Brooks	Sound	8:30 AM		6:00 PM			
Alex		8:30 AM		1:00 PM			
Jenny	Grip & PA	8:30 AM		12:00 PM			
Edgar	1st AC	8:30 AM		6:00:00 PM			
Josue	1st AC	8:30 AM		1:00:00 PM			

Producer: Emily Hazelton Director: Adam Hazelton		<h1 style="text-align: center;">ATTRIBUTION</h1> <div style="border: 1px solid black; padding: 5px; text-align: center; color: red;">See individual call times below.</div> <div style="border: 1px solid black; padding: 10px; text-align: center; font-size: 2em;">8:50 AM</div>		CALL SHEET: Shoot Day 2		
Email: attributionshort@gmail.com Phone: 661-340-2134 Nearest Hospital: InFocus Urgent Care: 64 Princeton Hightstown Rd. Princeton Junction, NJ 08550				DATE: Friday, Jan 10, 2020 LUNCH: 1 PM to 1:45 PM WRAP: 6:00 PM		
		<div style="border: 1px solid black; padding: 2px;">Current Script Version: (5.6) White, rev. 1/5/2020</div> <div style="border: 1px solid black; padding: 2px;">Current Schedule Version: (1) White, rev. 1/4/2020</div>				
Scene	Sets & Descriptions	Cast	Page #	Pages	D/N	Location/Notes
10	INT. SUPPLY CLOSET 1st Interview (<i>Marty's parts only</i>).	1, 2, 3	8	4/8	D	Lewis Center for the Arts (Room 119) located at 185 Nassau Street. Princeton, NJ.
9	INT. SUPPLY CLOSET Jane introduces herself to Eli.	1, 2	3	2/8	D	
15	INT. SUPPLY CLOSET Second Interview with Jane (Part 1)	1, 2	16	6/8	N	
16	INT. SUPPLY CLOSET Second Interview with Jane (Part 2: Jane shows dance basics).	1, 2	17	1 4/8	N	
20	INT. SUPPLY CLOSET Third Interview with Jane.	1, 2, 3	22	2 7/8	D	
2	INT. NEWSPAPER OFFICE BUILDING Jane carries a pair of heels & struggles to take off her ballet shoes.	2	1	2/8	D	
4	INT. NEWSPAPER OFFICE BUILDING Jane's bare feet strut across the office floor.	2	2	1/8	D	
6	INT. NEWSPAPER OFFICE BUILDING Jane stands barefoot in front of an office kiosk and slips on heels.	2	3	2/8	D	
8A	INT. NEWSPAPER OFFICE BUILDING Heels strut through the hallway.	2	3	1/8	D	
8C	INT. SUPPLY CLOSET Jane approaches the supply closet.	2	3	1/8	D	
All Schedules Subject to Change			Total Script Pages: 54/8 = 6 6/8			
ID	Cast	Character	Call Time on Set	Status	Wrap	Remarks
1	Anthony Notarile	Eli Walker	8:50 AM	W	6:00 PM	Wear Hair & Wardrobe to set
2	Elizabeth Chappel	Jane Hart	8:50 AM	WF	6:00 PM	Wear Hair, MU & Wardrobe to set
3	Fabian Farina	Marty Schultz	8:50 AM	SWF	5:00 PM	Wear Hair & Wardrobe to set
Crew	Role	Call Time (for Set Up)	Wrap	Remarks		
Brooks	Sound	8:30 AM	4:20 PM			
Edgar	1st AC	1:00 PM	6:00 PM	Bring camera		
Alex		8:30 AM				
Jenny	1st AC & Grip	7:30 AM	12:00 PM			
Lola	1st AC & Grip	11:00 AM	6:00 PM			

Producer: Emily Hazelton Director: Adam Hazelton		<h1 style="text-align: center;">ATTRIBUTION</h1> <div style="border: 1px solid black; padding: 5px; text-align: center; color: red;"> See individual call times below. </div> <div style="border: 1px solid black; padding: 10px; text-align: center; font-size: 2em; margin-top: 10px;"> 7:50 AM </div>		CALL SHEET: Shoot Day 3			
Email: attributionshort@gmail.com Phone: 661-340-2134				DATE: Monday, Jan 13, 2020 LUNCH: 12:00:00 PM to 12:45 PM WRAP: 4:00 PM			
Nearest Hospital: InFocus Urgent Care: 64 Princeton Hightstown Rd. Princeton Junction, NJ 08550							
		<div style="border: 1px solid black; padding: 5px; text-align: center;"> Current Script Version: (5.6) White, rev. 1/5/2020 Current Schedule Version: (1) White, rev. 1/4/2020 </div>					
Start Time	Scene	Sets & Descriptions	Cast	Page #	Pages	D/N	Location/Notes
8:00 PM	13	INT. SUPPLY CLOSET Eli interviews Maya.	1, 3	14	1 4/8	D	Lewis Center for the Arts (Room 119) located at 185 Nassau Street. Princeton, NJ.
2:45 PM	1	INT. SUPPLY CLOSET Eli "interviews" Gabby Barnes.	1	1	4/8	D	
Total Script Pages = 16/8 = 2							
3:00 PM	17	ELI RECORDINGS: Sc. 17 Zoom (done once in rehearsals)	1	19	3/8	--	
	2	ELI RECORDINGS: Sc. 2 Only Zoom	1	1	1/8	--	
	8A	ELI RECORDINGS: Sc. 8A Only Zoom	1	3	1/8	--	
	8B	ELI RECORDINGS: Sc. 8B Only Zoom	1	3	1/8	--	
	8C	ELI RECORDINGS: Sc. 8C Only Zoom	1	3	1/8	--	
Total Script Pages = 7/8							
<i>All Schedules Subject to Change</i>			Total Script Pages = 23/8 = 2 7/8				
ID	Cast	Character	Call Time on Set	Status	Wrap	Remarks	
1	Anthony Notarile	Eli Walker	7:50 AM	W	4:00 PM	Wear Hair & Wardrobe to set	
2	Helena Simon	Maya	7:50 AM	SWF	4:00 PM	Wear Hair, MU & Wardrobe to set & Bring All Other Wardrobe items	
Crew		Role	Call Time (for Set Up)		Wrap	Remarks	
Edgar		Sound	7:40 AM		4:00 PM		
Josue		1st AC	7:40 AM		4:00 PM		